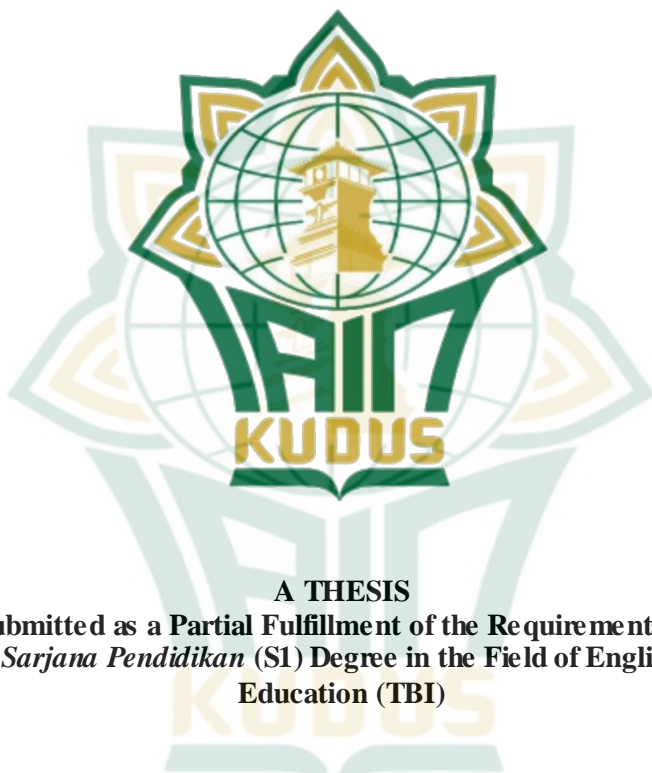


**A CULTURAL CONTENT ANALYSIS OF “ENGLISH FOR
NUSANTARA” TEXTBOOK FOR 7TH GRADE BY THE
MINISTRY OF EDUCATION**



A THESIS

**Submitted as a Partial Fulfillment of the Requirements for
Sarjana Pendidikan (S1) Degree in the Field of English
Education (TBI)**

By:

**Verry Handayani
1810510029**

**INSTITUT AGAMA ISLAM NEGERI KUDUS
FAKULTAS TARBIYAH
DEPARTMENT OF ENGLISH EDUCATION
2023**

APPROVAL SHEET

A CULTURAL CONTENT ANALYSIS OF “ENGLISH FOR
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A Thesis

Prepared and Submitted by
Verry Handayani
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Kudus, February 28, 2023
Consultant



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This following thesis :
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 Faculty/Department : Tarbiyah/English Education (TBI)
 Title : A CULTURAL CONTENT ANALYSIS OF
 “ENGLISH FOR NUSANTARA”
 TEXTBOOK FOR 7TH GRADE BY THE
 MINISTRY OF EDUCATION

Has been accepted by the Board of Examiners of Department of English Education of Fakultas Tarbiyah at Institut Agama Islam Negeri Kudus (IAIN Kudus) on March 16, 2023 and hereby considered to complete the requirements for the degree of Sarjana Pendidikan (S.Pd.) in the field of English Education.

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STATEMENT OF WORK'S ORIGINALITY

With full honesty and responsibility, I Verry Handayani NIM 1810510029 declares that this thesis:

1. entirely my work and has never been published in any form and for any purpose; and
2. does not contain material written by others, except for information contained in references used as references in writing this work.

I am willing to bear the consequences if it is later established that this assertion is untrue.

Kudus, February 28, 2023

The Researcher



Verry Handayani
NIM. 1810510029

MOTTO

Stay safe, stay healthy, stay positive, and keep calm,
because
Allah Almighty belongs to calm person

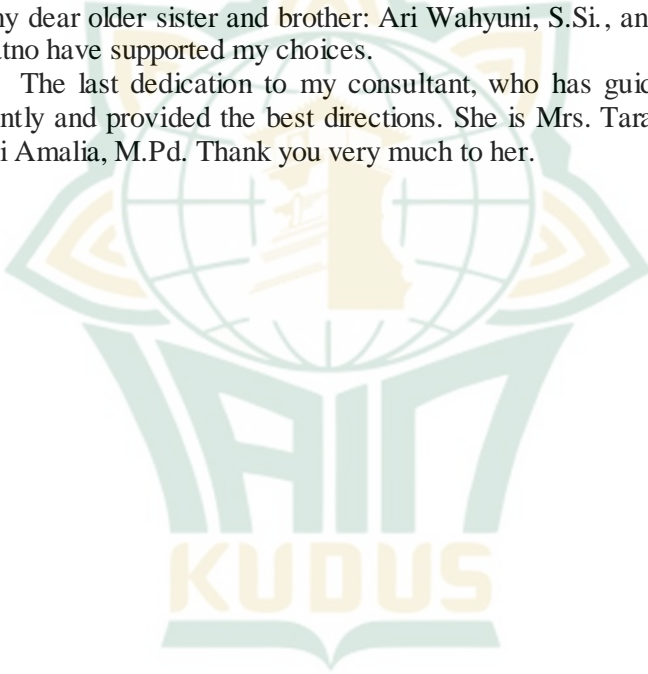


DEDICATION PAGE

I dedicate this thesis to the people who have contributed to my life, they are my beloved parents: Mr. Munasri and Mrs. Siami. They provide the best advice and prayers to accompany my path. May good things always come to them.

Furthermore, I dedicate it to my beloved older sister Trias Ristiani who is willing to be beside me no matter what. In addition, all my dear older sister and brother: Ari Wahyuni, S.Si., and Bayu Wiratno have supported my choices.

The last dedication to my consultant, who has guided me patiently and provided the best directions. She is Mrs. Taranindya Zulhi Amalia, M.Pd. Thank you very much to her.



ARABIC-LATIN transliteration GUIDE

Konsonan Tunggal					Vocal		
ب	<i>B/b</i>	ش	<i>Sy/s</i> <i>y</i>	ل	<i>L/l</i>	ا	TanpaTanda
ت	<i>T/t</i>	ص	<i>Ş/ş</i>	م	<i>M/m</i>	...َ	<i>A/a</i>
ث	<i>Ŝ/s</i>	ض	<i>Ḍ/ḍ</i>	ن	<i>N/n</i>	...ِ	<i>I/i</i>
ج	<i>J/j</i>	ط	<i>Ṭṭ</i>	و	<i>W/w</i>	...ُ	<i>U/u</i>
ح	<i>H/h</i>	ظ	<i>Z/z</i>	ه	<i>H/h</i>	<i>Mādd</i>	
خ	<i>KH/kh</i>	ع awal	<i>‘A/‘a</i>	ء		بَا	<i>Bā</i>
د	<i>D/d</i>	ع akhir	<i>A’a’</i>	ء	<i>A/a</i>	بِي	<i>B</i>
ذ	<i>Ẓ/ẓ</i>	غ	<i>G/g</i>	ي	<i>Y/y</i>	بُو	<i>Bū</i>
ر	<i>R/r</i>	ف	<i>F/f</i>	<i>Tasydi>d</i>		<i>Yā’ nisbah</i>	
ز	<i>Z/z</i>	ق	<i>Q/q</i>	أَب	<i>Abb</i>	فَلَكِي	<i>Falakiy</i>
س	<i>S/s</i>	ك	<i>K/k</i>	رَب	<i>Rabb</i>	عَا لَمِي	<i>‘ālamiy</i>
<i>‘Ain/Hamza h di belakang</i>		<i>‘Ain/Hamza h di waqf</i>		اَلْ		<i>Vocal Rangkap</i>	
قَرَأَ	<i>qara’a</i>	الْفُرُوعُ	<i>Al-furū’</i>	القَمَرُ	<i>al-qamar</i>	غَيْبِي	<i>Gair></i>
قَرَأَ	<i>qara’a</i>	القَضَاءُ	<i>Al-qadā’</i>	الشَّمْسُ	<i>al-syams</i>	شَيْبِي	<i>Syai’un</i>
<i>Kata maje muk dirangkai</i>			<i>Kata maje muk dipisah</i>			<i>Tā’ Marbūṭah</i>	
جَمَالُ الدِّينِ	<i>Jamāluddi</i> <i>>n</i>	جَمَالُ الدِّينِ	<i>Jamāl al-</i> <i>di>n</i>	سَاعَةٌ		<i>Sā’ah</i>	

ACKNOWLEDGEMENTS

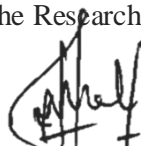
First and first, praise be to Allah SWT, the Almighty, the Ruler of the World, who has granted the researchers the ability and patience to finish this thesis. The Prophet Muhammad SAW who has guided us out of the pit of darkness and into a better existence, may always be honored with *sholawat* and salaam.

During the preparation of this thesis, the researcher received guidance, direction, and support from many parties. Therefore, the researcher would like to express her gratitude to:

1. Prof. Dr. H. Abdurrohman Kasdi, Lc., M.Si., as the Rector of Institut Agama Islam Negeri Kudus,
2. Dr. M. Nur Gufron, S. Ag., M.Si., as the Dean of Tarbiyah Faculty of Institut Agama Islam Negeri Kudus,
3. Taranindya Zulhi Amalia, M. Pd., as the Chair of English Education Department and as my consultant who has guide me,
4. All lecturers of the English Department at the Institut Agama Islam Negeri Kudus who have provided knowledge and guidance,
5. My entire beloved family for their unwavering support and prayers,
6. All friends of the English Education Department class of 2018 class A,
7. All of the EXO members, especially Chanyeol, who has entertained and motivated fans in a meaningful way,
8. All parties who have helped researcher in completing this thesis. May Allah always protect and reward their kindness.. Aamiin.

Kudus, February 28, 2023

The Researcher



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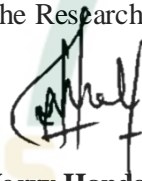
PREFACE

All praise belongs to Allah SWT for guiding and facilitating the researcher so that this thesis could be successfully finished after undergoing several revisions to be submitted as partial fulfillment of the requirements for Sarjana Pendidikan (S1) degree in the field of English Education (TBI).

The researcher chose the theme of content analysis of cultural values contained in English textbook published by the government using qualitative methods with a descriptive analysis approach. The discussion presented in this study is about the cultural types and cultural values contained therein.

Based on the content analysis above, the conclusions are as follows English for Nusantara textbook includes three types of culture with the dominating source culture and the cultural values contained are in accordance with the learning outcomes of the participated curriculum, namely the six dimensions of the Pancasila Student Profile.

Kudus, February 28, 2023
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