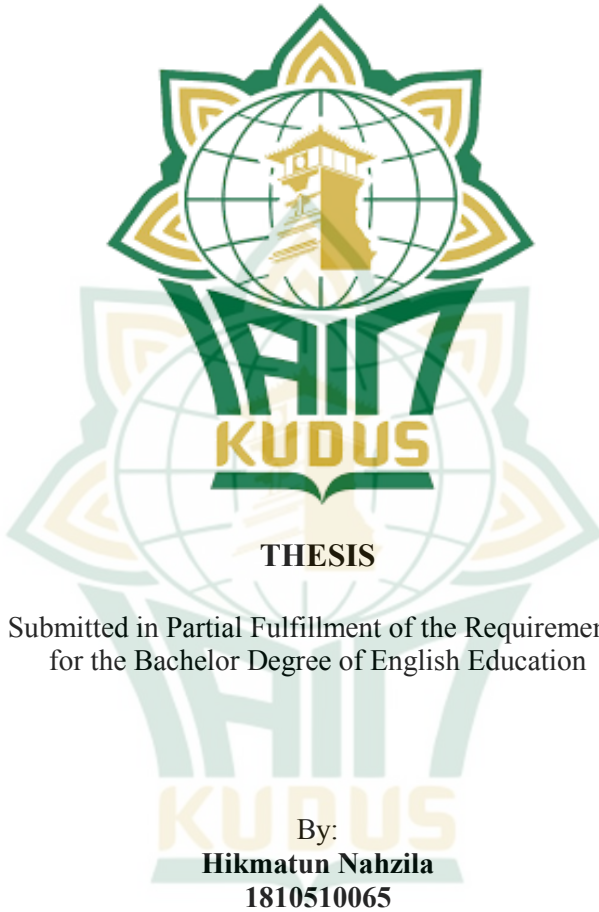


**AN ANALYSIS OF FIGURATIVE LANGUAGE IN HARRIS
J SONG LYRICS BY ALBUM SALAM**



THESIS

Submitted in Partial Fulfillment of the Requirements
for the Bachelor Degree of English Education

By:

Hikmatun Nahzila

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**ENGLISH EDUCATION DEPARTMENT
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2023**



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AN ANALYSIS OF FIGURATIVE LANGUAGE IN HARRIS J SONG
LYRICS BY ALBUM *SALAM*

A Thesis

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Approved by:
Kudus, March 25th 2023

A handwritten signature in black ink, appearing to read 'Anisah Setyaningrum', is positioned below the approval text.

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 LYRICS BY ALBUM SALAM**

Has been accepted by the Board of Examiners of Department of English Education of Fakultas Tarbiyah at Institut Agama Islam Negeri Kudus (IAIN Kudus) on March 24th 2023, and hereby considered to complete the requirements for the degree of *Sarjana Pendidikan* (S.Pd) in the field of English Education

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STATEMENT OF WORK'S ORIGINALITY

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Hereby, I sincerely declare that the thesis entitled **AN ANALYSIS OF FIGURATIVE LANGUAGE IN HARRIS J SONG LYRICS BY ALBUM *SALAM*** is definitely my own work, I am completely responsible for the content of this thesis. There is no other's idea or citation expect those which have been quoted and mentioned at the bibliography.

Kudus, January 03th 2023

Researcher,



Hikmatun Nahzila
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MOTTO

ذَلِكَ عِلْمُ الْغَيْبِ وَالشَّهَادَةِ الْعَزِيزِ الرَّحِيمِ

الَّذِي أَحْسَنَ كُلَّ شَيْءٍ خَلَقَهُ وَبَدَأَ خَلْقَ الْإِنْسَانِ مِنْ طِينٍ

“That is, Knower of the unseen and the witnessed, the Exalted in Might,
the Merciful (6)”

“Who perfected everything that He created and began the creation of man
from clay? (7)”¹



¹ Ahsan, *Mushaf Salsabil Al-Qur'an Terjemah and Tafsir*, (Jakarta: Jabal Raudlatul Jannah, 2010), p.415.

DEDICATION

This study is dedicated to:
My father and mother
My brother
My best friends



ARABIC-LATIN transliteration GUIDE

Konsonan Tunggal						Vokal	
ب	<i>B/b</i>	ش	<i>Sy/sy</i>	ل	<i>L/i</i>	ا	Tanda tanda
ت	<i>T/t</i>	ص	<i>Ṣ/ṣ</i>	م	<i>M/m</i>	...	A/a
ث	<i>Ṣ/ṣ</i>	ض	<i>Ḍ/ḍ</i>	ن	<i>N/n</i>	...	I/i
ج	<i>J/j</i>	ط	<i>Ṭ/ṭ</i>	و	<i>W/w</i>	...	U/u
ح	<i>H/h</i>	ظ	<i>Z/z</i>	هـ	<i>H/h</i>	Mädd	
خ	<i>KH/k h</i>	ع	<i>‘A/’a</i>	ء	<i>A/’a’</i>	بَا	<i>Bā</i>
د	<i>D/d</i>	ع	<i>A/’a’</i>	ء	<i>A/a</i>	بِي	<i>Bī</i>
ذ	<i>Ḍ/ḍ</i>	غ	<i>G/g</i>	ي	<i>Y/y</i>	يُو	<i>Bū</i>
ر	<i>R/r</i>	ف	<i>F/f</i>	<i>Tasydūd</i>		<i>Yā’ nisbah</i>	
ز	<i>Z/z</i>	ق	<i>Q/q</i>	أَب	<i>Abb</i>	فَلَكِي	<i>Falakiy</i>
س	<i>S/s</i>	ك	<i>K/k</i>	رَب	<i>Rab</i>	عَا لَمِي	<i>‘ālamiy</i>
‘Ain/Hamzah di Belakang		‘Ain/Hamzah di-waqf		أل		Vokal Lengkap	
قَرَع	<i>qara’ a</i>	أَلْفُرُوعُ	<i>al-furū’</i>	أَلْقَمَرُ	<i>al-qamar</i>	غَيْرِي	<i>gairī</i>
قَرَأَ	<i>qara’ a</i>	أَلْقَصَاةُ	<i>al-qaḍā’</i>	أَلشَّيْءُ	<i>al-syams</i>	شَيْءِي	<i>syai’un</i>
Kata Majemuk dirangkai			Kata majemuk dipisah			<i>Tā’ Marbūṭah</i>	
جَمَالُ الدِّينِ		<i>Jamālud dīn</i>	جَمَالُ الدِّينِ		<i>Jamāl al-Dīn</i>	سَاعَةٌ	<i>Sā’ah</i>

ACKNOWLEDGEMENTS

Bismillahirrahmanirahim

Alhamdulillahirabbil'alamin, all praise is given to Allah SWT, the Almighty God, for the blessing, kindness, and inspiration in giving me the time to finish this final project entitled, "Analysis of Listening Comprehension English Songs by Harris J's Album in Vocabulary Learning for Junior High School." Then *sholawat* and salutation are always offered to the Prophet Muhammad SAW, who has taught us glorious values.

Finally, this thesis had been well accomplished with the support, guidance, advice, and encouragement of many people and institutions. Therefore, the researcher would like to express the deepest gratitude to:

1. The Rector of IAIN Kudus, Prof. Dr. H. Abdurrahman Kasdi, Lc. M.Si.
2. The Dean of Faculty Tarbiyah IAIN Kudus, Dr. M. Nur Ghufron, M.Si.
3. The Head of English Education Department, Taranindya Zulhi Amalia, M.Pd.
4. My academic advisor, Anisah Setyaningrum, M.Pd., for guidance and advice as I progress.
5. All of the lectures are in the English Education Department's faculty Tarbiyah.
6. My beloved father Lastiono (Alm) and mother Sri Wahyuni, who always give love and support to me, may Allah always give His blessing to you.
7. My beloved brother Angga Dian Pratama, who always supports and prays for my success, may Allah always give health to you.
8. All of my TBI-B'18 English Education Department friends have inspired me and provided me with many fond memories of my time at IAIN Kudus.
9. My close friend, Sriyati and Taushiyatul Hijriyyah, who always want to listen to my complaints, may Allah always protect you.
10. My support system, Muhammad Ricky A., who always supports me in every condition.

In addition, the researcher realizes that this thesis is still far from being perfect. Therefore, the researcher will be happy to accept constructive criticism in order to make it better. The researcher hopes that this thesis will be beneficial for everyone. Amin

To all the people who cannot be mentioned one by one but helped me in writing this research, thank you very much, and may Allah bless them all. Finally, I hope this research will be useful and beneficial to the improvement of my knowledge.

Kudus, January 03th 2023



Hikmatun Nahzila
NIM: 1810510065



PREFACE

Alhamdulillah, thank to Allah SWT. Finally the writer has finished this thesis. The writing of this thesis was carried out in order to fulfill one of the requirements to achieve a bachelor's degree in the English Education Department. The writer realized that without the help and guidance of various parties, from the lecture period to the preparation period. Therefore, the writer would like to thank:

1. Prof Dr. H. Abdurrahman Kasdi, Lc. M.Si., as the Rector of IAIN Kudus.
2. Dr. M. Nur Ghufon, M.Si., as the Dean of Faculty of Tarbiyah of IAIN Kudus.
3. Taranindiya Zulhi Amalia, M.Pd., as the Head of English Education Department IAIN Kudus.
4. Anisah Setyaningrum, M.Pd., as the academic advisor who has taken the time, energy and thoughts, and support to direct me in the preparation of this thesis.
5. All of the lectures are in the English Education Department's faculty Tarbiyah.

May Allah reward all their good deeds with more than what they have given and keep them always under His protection. Amiin.

Finally, the writer hopes that Allah SWT is pleased to repay all the kindness of all those who have helped. The writer realizes that writing this thesis has many shortcomings and weaknesses, so that suggestions, criticisms, and constructive improvements from readers will be accepted with all humility. Hopefully, this thesis will be useful for the development of science.

Kudus, January 03th, 2023



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