

CHAPTER V

CONCLUSION AND SUGGESTIONS

This chapter presents the conclusion and suggestions of this research. The conclusions were formulated from research questions, while the suggestions provide some ideas addressed to songwriters, students, and readers.

A. Conclusion

Based on the results of the study, there are several conclusions to answer the research problem. The conclusion is as follows:

1. There are many types of figurative language that are very interesting to learn. This type of language gives the reader a new way to look at things in the world that are difficult to describe. Figurative language is language that is not to be taken literally. In linguistics, some linguists divide the types of figurative language into many: metaphor, simile, synecdoche, personification, metonymy, allegory, hyperbole, irony, symbol, apostrophe, paradox, synesthesia, symbolism, litotes, ambiguity, onomatopoeia, oxymoron, connotation, and denotation. In the research, the researcher only discusses some types of figurative language, such as metaphor, simile, personification, hyperbola, and irony.
2. The researcher can conclude there are five (5) figurative language uses in the song lyrics that the researcher analyzed which are: metaphor, simile, personification, hyperbole, and irony. In the metaphor figure of speech, there are four (4) songs with eight (8) lyrics. Then the simile contains four (4) songs with four (4) lyrics, each song having one lyric. After that, there is personification, which includes seven (7) songs with nine (9) lyrics. Then there is hyperbole; there are six (6) songs with seven (7) lyrics. And finally, Irony, there are three (3) songs with three (3) lyrics, each of which has one lyric. Therefore, the most dominant of the figurative languages is personification, which has nine (9) song lyrics in the Harris J's album.

B. Suggestions

Based on the analysis and findings of this research, the researcher provides the suggestions that need to be conveyed related to the result of the research, including:

1. For Readers

For the readers in better understanding the importance of figurative language contained in each song, especially Harris J's song. Therefore, understanding the meaning of English songs can increase the motivation of the readers when listening to the song. Furthermore, readers can also learn and understand some of the figures of speech contained in the lyrics of the song.

2. For Students

For the students, it is advised that they should pay more attention on whether the words used literal meaning or figurative meaning. Thus, they are able to understand the meaning of the song which the author tries to convey.

3. For next Researchers

For the next researcher to continue the research to compare, because figurative language cannot be understood with a brief, should continue to be studied in some literature. In order to enrich our understanding about figurative language and to obtain more reliable justification, a wider and further scope of the study needs to be conducted

Thus, this research was made, and if in the preparation of this research there are still many shortcomings, the researcher apologizes to various parties and asks them to provide constructive criticism and suggestions as material for consideration for the improvement of future researchers. The hope of writing in the future, hopefully, this research can provide benefits to many parties, for readers generally and for researchers in particular.