

THE SEMANTIC ANALYSIS OF FIGURATIVE LANGUAGE IN HARRY STYLES'S ALBUM



A THESIS

**Submitted As A Partial Fulfillment of The Requirements
For Sarjana Pendidikan (S1)
Degree in Field of English Education (TBI)**

By:

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**ENGLISH EDUCATION STUDY PROGRAM
TARBIYAH FACULTY
STATE ISLAMIC INSTITUTE OF KUDUS
(IAIN KUDUS)
2023**



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Kudus, 26 Mei 2023



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 FIGURATIVE LANGUAGE IN HARRY
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Has been accepted by the Board of Examiners of Department of English Education of Fakultas Tarbiyah at Institut Agama Islam Negeri Kudus (IAIN Kudus) on June 15th 2023, and hereby considered to complete the requirements for the degree of *Sarjana Pendidikan (S.Pd.)* in the field of English Education.

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STATEMENT OF THE AUTHENTICITY

With honesty and responsibility, I am AYU PRADIPTA, NIM. 1910510075 declare that:

1. This thesis is entirely my own creation, and it has never been published in any form or for any purpose.
2. Except for information contained in the references used as references in writing this thesis, it contains no material written by others.

If it is discovered that this statement is false in the future, I am willing to accept sanctions.

Kudus, 22 May 2023
The Researcher,



Ayu Pradipta
NIM. 1910510075

MOTTO

**“You don’t have to be sorry for leaving and growing up”
- Matilda, Harry Styles**

**“Treat people with kindness”
- Harry Styles**



DEDICATION

Alhamdulillah, praise to the almighty Allah SWT for all his blessing and mercies that I can complete this thesis. Then, with greetings, pray to the spirit of our lord, the great prophet Muhammad saw, who has brought us from the darkness to the light.

It is a pleasure to acknowledge the help and contributions of all lecturers, institutions, family, and friends who have contributed in various ways, so that this thesis can be completed. Many people provided me with advice and motivation as I worked to complete this thesis. For that, I dedicate this thesis to:

1. My parents, Mr. Subari and Mrs. Rini Tusrini, who have prayed for, supported, advised, motivated, and blessed me. Thank you for your never-ending love for me. Thank you for your assistance when I am in need so that I can complete this thesis successfully. This work, I hope, will be the most beautiful gift for my father and mother, who have always loved me.
2. My younger sister, Nahar Hidayatussalwa, I hope that one day he will be able to pursue higher education.
3. Ms. Hj. Ida Vera Sophya, M.Pd. as my thesis supervisor who always gives time and energy to guide me from the beginning to the end of the thesis.
4. All of my friends from the English Education Department B batch 2019 that have provided unforgettable experiences, stories and struggles for the past four years.
5. My friend Alya Nur Ramadhani, Uli Hidayati, and members of the *Whatsapp* group "The Comrades" consisting of Yenni Setyoningsih, Marissa Noor Maliya, Untsa Naila Ulya, and Trinita Widayanti who always help and motivate me while working on my thesis from start to finish.
6. Everyone who have contributed and assisted, directly or indirectly, from the beginning to the end of the preparation of this thesis.

With humility, I dedicate my work to those of you who have provided a lot of help and support from start to finish. And thank you so much to everyone.



LITERACY GUIDLEINES

Konsonan Tunggal						Vokal	
ب	B/b	ش	Sy/SY	ل	L/l	ا	tanpa tanda
ت	T/t	ص	S{/s}	م	M/m	ـَ	A/a
ث	SiVsi	ض	D{/d}	ن	N/n	ـِ	I/i
ج	J/j	ط	T{/t}	و	Ww	ـُ	U/u
ح	H{/h}	ظ	Z{/z}	هـ	H/h	Ma>dd	
خ	KH/kh	ع	A'/a	ء	A'/a'	بَا	Ba>
د	D/d	غ	A'/a'	ء	A/a	بِي	Bi>
ذ	Zl/zl	غ	G/g	ي	Y/y	بُو	Bu>
ر	R/r	ف	F/f	Tasydi>d		Ya> 'nisbah	
ز	Z/z	ق	Q/q	أَبٌ	abb	فَلَکِي	falakty
س	S/s	ك	K/k	رَبٌّ	rabb	عَالِمِي	a>lamiy
Ain/Hamzah di Belakang		Ain/Hamzah di-waqf		الْ		Vokal Rangkap	
قَرَعَ	qara'a	الْفُرُوعُ	al-furu>'	الْقَمَرُ	al-qamar	غَيْرِي	gairi>
قَرَأَ	qara'a	الْقَضَاءُ	al-qad}a>'	الشَّمْسُ	al-syams	سَيِّئِي	syai'um
Kata Majemuk dirangkai		Kata Majemuk dipisah				Ta>' Marbu>t}ah	
جَمَالُ الدِّينِ	Jama>luddi>n	جَمَالُ الدِّينِ	Jama>l al-Di>n			سَاعَةٌ	sa>'ah

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Alhamdulillah, praise to the almighty Allah SWT for all his blessing and mercies that I can complete this thesis entitled **“The Semantic Analysis of Figurative Language in Harry Styles’s Album”**. Then, with greetings, pray to the spirit of our lord, the great prophet Muhammad saw, who has brought us from the darkness to the light.

It is a pleasure to acknowledge the help and contributions of all lecturers, institutions, family, and friends who have contributed in various ways, so that this thesis can be completed. Many people provided me with advice and motivation as I worked to complete this thesis. As a result, I'd like to take this opportunity to express my heartfelt gratitude to the individuals listed below.

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4. Ms. Hj. Ida Vera Sophya, M.Pd. as my thesis supervisor who always gives time and energy to guide me from the beginning to the end of the thesis.
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10. My friend Alya Nur Ramadhani, Uli Hidayati, and members of the *Whatsapp* group "The Comrades"

consisting of Yenni Setyoningsih, Marissa Noor Maliya, Untsa Naila Ulya, and Trinita Widayanti who always help and motivate me while working on my thesis from start to finish.

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Finally, the writer hopes and prays that the services and contributions that have been given to the writer will get multiplied blessings from Allah SWT in this world and in the hereafter, aamiin. The author realizes that in the preparation of this thesis is still far from perfect. Therefore, criticism and suggestions from readers are needed and the authors look forward to future improvements. The author hopes that this thesis can provide benefits for writers in particular and for readers in general.

Kudus, 22 May 2023
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