CHAPTER III
RESEARCH METHODOLOGY

A. Type and Approach of The Research

To support the analysis, the researcher developed concepts and references through library research. The data that was gathered is examined and described using figurative language in accordance with the theories chosen. This research entails the use of textbooks, journals, articles, virtual resources, and internet access interrelated to the object of collecting data in literary form.[1] The main resources of this research are the songs on the third album of Harry Styles "Harry's House".

Library research, also known as literary research or literature study, is a data collection activity that involves reading, documenting, and analyzing research materials.[2] In simpler terms, literature research is a study that is carried out to answer an issue and is based on a critical and thorough assessment of the relevant literature sources.

The analysis of lyrics in this study is based on using Critical Discourse Analysis as the analytical framework. Critical Discourse Analysis (CDA) is simply an effort to analyze a meaning that is in the language both oral and written.[3] The analysis of the song lyrics as the discourse is conducted to make sure that the meaning off the song can be understood properly, because a song not only used for entertaining, but also expressing feeling, massage delivering, and character building. Furthermore, the data in this research are not examine statistically. In this method, the instrument will be the key for the researcher itself to collect, describe, and analyze the data.

B. Research Subjects

The subject of this study is an album "Harry's House" produced by Harry Styles. The album was the third studio album released on 20 May 2022 by Columbia Records and Erskine.[4] This album contains 13 songs where each song has lyrics which contain

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[1] M Nazir, *Metode Penelitian* (Jakarta: Ghalia Indonesia, 2003).

[2] Mestika and Zed, *Metode Penelitian Kepustakaan* (Jakarta: Yayasan Obor Indonesia, 2004).

[3] Saiffullah Darlan, "Critical Discourse Analysis in Translation," no. June (2017): 33–38.

[4]"Harry's House - Wikipedia," accessed December 7, 2022, https://en.wikipedia.org/wiki/Harry%27s_House.

several figurative languages. Therefore the figurative language contained in those songs will be analyzed, categorized, and elaborated by using a semantic approach.

C. Data Source

In this research, the primary source for gathering and analyzing data is the researcher. The data from the song lyrics was directly observed by the researcher using genius.com, since it's easy and accurate to find the lyrics on this website. Genius.com is a music platform which not only serves music but also lyrics and the stories behind the song.[5] The secondary source includes references as well as materials related to the study that were chosen from journals or articles, papers, textbooks, articles, the internet, dissertations, author's biography, and other significant data.

D. Data Collection

The data for this study was gathered from the lyrics of a song from Harry's House Album. The data collection process itself begins with reading the lyrics and listening to the songs. The researcher then attempts to locate the word, phrase, or sentence that contains figurative language while also comprehending the meaning of every figurative language. The researcher then makes a note of which figurative language was used. Finally, the researcher classifies and double-checks the data before proceeding to analyze it.

E. Data Analysis

The analysis process of this study employs the Critical Discourse Analysis (CDA) based on the Van Djik theory. There are three stages formulation of this theory, which are text, socio cognition, and context. The step of analyzing begins by collecting all song lyrics from the Harry's House album. The following step is choosing the song lyrics needed for the research. And the last step is classified the lyrics by two main concerns, they are the analysis of the structure aspects and the meaning. The researcher used Reaske's theory to support in analyzing the structure aspect. The researcher also used theory from Djajasudarma (2009) to assist comprehension of linguistic context from song lyrics.

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[5] "Genius – About Genius | Genius," accessed December 7, 2022, https://genius.com/Genius-about-genius-annotated.

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