

CHAPTER II

LITERATURE REVIEW

The researcher supplies an overview of many key ideas connected to the topic of studying speaking as a language skill in this chapter, including the definition of speaking, the TikTok application, students' perceptions, and previous studies.

A. Theoretical Description

1. Speaking

a. The definition of speaking

Speaking is something that humans do to interact with each other. It is a collaborative process of building knowledge that involves creating, receiving, and analyzing information. Speaking is the process of creating and communicating meaning in a range of circumstances by using verbal and nonverbal signals.¹ Based on this statement, "speaking" is one that conveys thoughts, views, or feelings to others through words, or to persuade and entertain, which one will be acquired using various learning method approaches. We can notice how youngsters use language while expressing themselves. They can show emotion, create gestures, explore the language, and have fun with it. As a result, they expect to be able to communicate in English.

Speaking of the activity of speaking is the most real sign of language, the one that brings together the realities of language and the language already examined, including the four realities examined thus far: language as something absolute and universal, language as something immersive, language as behavior, and language as cognitive operations; in other words, the realities of language as something absolute and dependent is the characteristic of language.²

Speaking is defined as an interactive mechanism for setting up meaning that incorporates producing, receiving, and digesting statistics. Learners might also explicit

¹Neneng Islamiah and Nurhasanah Nurhasanah, "Speaking Skill and Picture Series on Efl Classroom," *Journal of English Teaching, Applied Linguistics and Literatures (JETALL)* 2, no. 2 (2019) P.77, <https://doi.org/10.20527/jetall.v2i2.7311>.

²Jesus Martinez del Castillo, "The Activity of Speaking," *International Journal of Language and Linguistics* 3, no. 6 (2015) P.59, <https://doi.org/10.11648/j.ijll.s.2015030601.18>.

themselves, and proportion their thoughts and feelings, in addition, to understanding and inquiring in this style. those students also can select suitable phrases and structure them in appreciation of a positive topic or situation. moreover, speaking may be employed in both official contexts concerning business or academics, as well as casual ones involving the ones close to the speaker.³

Based on the definitions above, the researcher defines speaking as an activity of producing words by the sound that in the ludes both speaker and the listener or as a means of communicating with others.

b. Speaking skill

Humans must be able to articulate language sounds to speak. One of the primary concerns of phonetics practice is articulation. Each language sound is produced by the interaction of several human voices, or articulators, such as the vocal folds, lips, and tongue.⁴ Pronunciation instruction in the second language classroom often focuses on how individual sounds are produced in the new language, especially if they do not exist in the learners' first language.

Speaking is the most important skill in the verbal method because those who can speak that language are known as speakers. Speaking is defined as the ability to express oneself fluently in a foreign language, it is a complex skill that requires thought about what to say.⁵ As a result, speaking in a foreign language is extremely difficult because it causes the ability to use language appropriately in social interactions that are more than the grammatical and semantic rules of a particular language. Some aspects of language are involved in speaking (spelling, pronunciation, vocabulary, and punctuation). The goal is to talk, which requires training and practice speaking themselves. Speaking skill is the ability to say, address, make known, use or be able to use a

³John and Yunus, "A Systematic Review of Social Media Integration to Teach Speaking."

⁴Rebecca Hughes, *Teaching and Researching: Speaking, Teaching and Researching: Speaking*, 2013, <https://doi.org/10.4324/9781315833736>. Routledge, (2016) P.67, <https://doi.org/10.4324/9781315833736>.

⁵Lynne B. Hare, "Chapter One," *Quality Progress* 35, no. 8 (2002): 77–79, <https://doi.org/10.7829/j.ctv1w0xcfk.4>.

specific language in actual communication.⁶ Speaking is quite essential as one of the four basic language skills because it is one clarification.⁷ So, based on the above definition, the researcher concludes that speaking is a process of sharing knowledge, interests, attitudes, opinions, or ideas with others, and the speaker's ideas become real to him and his listeners. Several things can be done to ensure that students do not have difficulty learning speaking skills, including:

1) Cycle of Speaking Skill

Seven teaching-speaking cycles can help students enhance their speaking skills,⁸ which are as follows: stages (1) directing the learner's reflection on learning. Through reflection on their experiences speaking a foreign language, the teacher helps students develop metacognitive awareness about learning to speak a new language. Stages (2) supplying input and/or planning guidance, the teacher supplies input to students for them to learn the suitable language and correct language forms, as well as to understand social and linguistic contexts related to speaking topics. Next (3) performing speaking tasks, students learn a variety of core speaking skills and develop fluency in the expression of meaning. (4) focusing on language, skills, and strategies, (5) repeating the speaking task, (6) directing the learner's reflection on learning, and (7) helping feedback about learning.

2) Problems with speaking skill

Speaking is one of the difficulties that students face when learning English. The first issue with English speaking is mispronunciation. This is common when

⁶Siti Suharsih and Yanna Supriatna, "Speaking Activities in English Debating Club: A Case Study at English Conversation and Debating Club of SMKN 1 Pandeglang," *Journal of English Language Teaching and Cultural Studies* 3, no. 2 (2020): 44–53, <https://doi.org/10.48181/jelts.v3i2.9348>.

⁷Fitri Palupi Kusumawati, "Developing English Learning Material for Speaking Skill," *Premise Journal* 6, no. 1 (2019) P. 29–31.

⁸Anne Burns, "Teaching speaking: Towards a holistic approach." *25th ETA-ROC Anniversary Conference: Epoch Making in English Language Teaching and Learning. Taiwan: Chien Tan Overseas Youth Activity Center, November. (2016). P.35.*

students correctly experience the release of vocabulary, based on vocabulary mastery.⁹ Students will have difficulty communicating if they speak without regard for pronunciation. In this case, students must be able to memorize, master vocabulary, pronounce it correctly, apply it, and keep repeating the vocabulary that they have learned. The second issue is a lack of vocabulary. Vocabulary is the core of communication. If students are at the beginner level, the more vocabulary they know, the more comfortable and pleasant it is to express an opinion. The third type of grammatical error in speaking occurs when students do not correctly compose sentences. This is inextricably linked to the grammar material that has been learned.

The most common issues participants confront when speaking English are a lack of grammar mastery, a lack of vocabulary mastery, a lack of correct pronunciation, and a lack of confidence.¹⁰ Based on the experience of the researcher, the most common problems encountered when speaking are lack of confidence, fear of being wrong, anxiety, and fear of not sounding the same as native speakers. Lack of self-confidence and anxiousness are two more issues that students face when speaking. They may experience sensations that impair their English speaking, such as insecurity, shyness, anxiety, nervousness, and concern.¹¹ It has become a major issue for the students if they do not believe they can talk.

⁹Tasmia, "Students' Problems in Speaking English at Eight Grade of Riyadhul Amien Islamic Boarding Junior High School Muaro Jambi" (thesis, The State Islamic University Of Sulthan Thaha Saifuddin Jambi, 2019), 26.

¹⁰Sri Wahyuningsih and Maisyanah Maisyanah, "Exploring English Speaking Problems in Higher Education: Pre-Service English Teachers' Perceptions," *Journal of English Teaching and Learning Issues* 4, no. 1 (2021): 19, <https://doi.org/10.21043/jetli.v4i1.10786>.

¹¹Dea Aries Fitriani, Rahayu. Apriliawati, and Wardah., "A Study on Student's English Speaking Problems in Speaking Performance," *Jurnal Pendidikan Dan Pembelajaran Untan* 4, no. 9 (2015): 1–13, <https://tinyurl.com/3f5dftab>.

2. Tik Tok Application

a. Definition of Tik-Tok

TikTok is a platform for sharing short videos ranging in length from 15 seconds to 3 minutes. Zhang Yiming deployed an informal organization and a Chinese music video stage in September 2016. The client uses this program to transfer their recordings, which are then distributed to other TikTok application users. You may also share videos generated using other apps, such as Twitter or Instagram. For some reason, programs like these are quite popular among teenagers. As a result, TikTok not only provides a platform for media makers but also fosters a community centered on video sharing.¹²

This application is important and beneficial since it makes learning simple and enjoyable, people can watch entertaining videos, conduct business, and easily find out what is going on in the world by utilizing this TikTok application.¹³ With the different characteristics of the TikTok application, it may be used in English learning so that students can utilize the program positively. It makes it easier to create videos than other video services. The algorithm, in particular, provides users with video templates and trendy subjects. As a result, even if they are unfamiliar with media aesthetics, individuals may generate videos with a high audience. For example, it may be a dare-like task, a quick dance, or meme replies. TikTok appears to an American audience as a collection of successful shows.

TikTok distinguishes itself by its various short video programs. Utilizing big data to successfully compute an engaging audience has boosted user stickiness and enhanced audience life using fragmented time by analyzing material that users enjoy and are interested in big data.¹⁴ TikTok has an impact on a student's academic performance, both

¹²Hexiang Sun. *TikTok: The era of Short Videos*. Diss. San Francisco State University, (2021) P.63.

¹³Aulia Salsabia et al., "TikTok as Teaching Assistance for Speaking Skills: A Systematic Review," *Proceeding of Conference on English Language Teaching (CELTI 2021)*, (2021) P.95.

¹⁴I Å Margarita, "Tiktok Impact on Internet Users," *Ecoforum Journal* 11, no. 1 (2022).P.37

positively and negatively.¹⁵ However, the researcher cannot claim that they are the only media that have an impact on student outcomes. This is one of the most important variables affecting technological advancements. Students are more reliant on technology. More social media has a beneficial influence since education is entirely dependent on technology.

Good organic accessibility is one of the factors that contribute to TikTok's success. That is, content may spread swiftly, this is also applicable to companies, if users grasp the system, generate compelling material, and use the appropriate hashtags, the chances of having their work seen outside Facebook's circle of followers grow.¹⁶ TikTok is a platform for generating and watching short movies of up to a minute in length. Only on phones does such a social network exist. TikTok features video filters and music tracks for making such videos seem better.

TikTok has received over 2 billion mobile device downloads globally. It has spawned a slew of new fads, such as memos, lip-synced music, and comedy videos. Many of these trends are the result of Duets, a feature that allows users to add their video to an existing video while keeping the original content's sound.¹⁷ TikTok has created a platform for individuals to generate material not just for their enjoyment but also for monetary gain. As the platform has evolved in recent years, it has enabled businesses to promote and swiftly reach the predicted demographic scenario by utilizing influenza technologies.

b. Content of Tik-Tok Application

The TikTok platform's short videos may be categorized into five categories based on the sort of content: beauty, talent, curiosity, knowledge, and story.¹⁸ The creators share

¹⁵Christopher and G.K. Swathi, "A Study to Analyse The Impact of TikTok App on Student Academics and Psychology," *International Journal of Emerging Technologies and Innovative Research* 7, no. 3 (2020): 1039–43.

¹⁶Margarita, "Tiktok Impact on Internet Users,41."

¹⁷Margarita, "Tiktok Impact on Internet Users,50."

¹⁸Yu Shi and Jean-hun Chung, "A Study on the Mobile Video Contents Application TicTok," *Journal of Digital Convergence* 18, no. 3 (2020): 314–315.

an interest in this topic (food, automobiles, pets, items, sports, tourism, technology, animation) to create a short clip.

- a. Skill (make-up, dress-up, music, dancing, handicraft, art, technical flow), this category also has some professional talent. They also demonstrate their technological abilities to other users.
- b. Beauty (including celebrities, beauties, gorgeous men, cute children, and strangers) is also prominent in this group. They can sing and dance nicely at the same time, or they can exhibit their attractive look via play.
- c. Knowledge (software, kids, tricks, culture, photography, education, health), in this area, authors display to other users their expert knowledge in a given topic.
- d. Tale, in this category, the creators construct an original and entertaining story in the form of a short play.

TikTok's contents originate from all walks of life, and various contents provide consumers with a variety of experiences. For example, amusing material can excite viewers, and users may desire to shoot the same stuff to spread happiness to others. Otherwise, the instructional material may also bring about the users' life skills; for example, a cooking short video can educate users to cook and subsequently apply these culinary abilities in their daily lives.¹⁹ Other forms of short videos exist, with diverse material conveying different messages to people. More and more unique materials arose to meet the needs of users. As a result, Tik Tok material is entirely based on user demand, increasing the diversity and high quality of the video, meeting the various usage characteristics of users, and therefore increasing user stickiness. This encourages variation and individuality in the communication process, allowing video content to be delivered to consumers more effectively and efficiently.

c. The Tik-Tok Application as a Learning Media

The term "media" is defined by the Association for Education and Communication Technology (AECT) as "all forms and channels utilized for information processing." The

¹⁹Riska S. Pratiwi, Anggi E.; Ufairah, Naura N.; Sopiha, "Study on the Perceived Popularity of Tik Tok," *International Conference on Education of Suryakencana*, (2021) P.49, <http://dspace.bu.ac.th/handle/123456789/3649>.

National Education Association (NEA) defines media as anything that may be controlled, seen, heard, read, or discussed, as well as the tools needed to do so. When the message recipient (P) and the source (S) communicate via the media, a learning activity happens (M). However, the communication process began only when there was a reaction (feedback).²⁰ Based on this definition, learning media may be defined as a media for channeling learning messages or information. In this situation, the media serves as a conduit for communication between teachers and students. Its relevant data functions reveal the explanation that the teacher wishes to deliver.

As a result of the influence of digital transformation, teachers should be able to investigate and build an effective plan for continuing to impart ideas using appropriate language in the form of media. The creation of learning media is critical for designing efficient learning procedures and conveying information and material to obtain the best results.²¹ Teachers' dedication to enforcing and activating students in learning is an innovation for exploiting interactive learning media. At the moment, everyone uses their cell phone and posts as a means of communication in their everyday lives. Because of its compatibility with digital learners, the TikTok application is a popular choice for learning material.

Tik-Tok is decent social network software that allows users to distribute brief video and audio content. It has good effects on users at the level of young learners known as Generation Z.²² Furthermore, Tik Tok in education is the most potent media in the educational field since students are eager to watch teacher-created films over and over. It will motivate

²⁰Saepul Rijal and Yudi Sukmayadi, "The Use of the TikTok Application as a Music Learning Media for Junior High School Students" 519,(2021) P.103, <https://doi.org/10.2991/assehr.k.210203.023>.

²¹Muhammad Ediyani, Ulfi Hayati, and Nursiah M Bahriza Fauzi, "Study on Development of Learning Media," *Budapest International Research and Critics Institute-Journal (BIRCI-Journal)* 3.2 (2020) P.1336.

²²Jenni Ferstephanie and Theodesia Lady Pratiwi, "TikTok Effect to Develop Students ' Motivation in Speaking Ability". *English Education: English Journal for Teaching and Learning* 9.02 (2021) P. 164.

educators to make video clips to use as illustrations in the teaching and learning process.²³

The TikTok application may be used not just for enjoyment but also for educational purposes. Tiktok, as an interactive learning platform, has assisted students in comprehending and accepting the learning imparted by the teacher/lecturer. Tiktok is a learning media that can depict what has not before been transmitted in learning.²⁴ Learning media is an invention that will continue to grow in our educational environment.²⁵ Creating learning media would make it easier for educators to conduct assessments.²⁶ This is, of course, consistent with the growth of the TikTok program, which is popular among students. As educators, we must use a variety of media to achieve learning and the intended outcomes. Meanwhile, using the TikTok application, students may be more creative in offering solutions to assignments given in the form of a short video that they create by employing templates that have been produced by the TikTok program and modified by students based on their particular ingenuity. As a result, if the program is used correctly, learners who use it will get relevant knowledge. One example is that students may learn to speak English by connecting the given English dialogue utilizing the duet mode to a tik-to account that teaches the right manner of pronouncing words in English.

Tiktok, in essence, maybe a great learning media to express what educators wish to impart to their students; applications that are regularly used by students will

²³Wiwik Muyassaroh Abdi, Alfufatin Nabilah, and Dewi Larassati M P, "Students ' Perception toward the Use of Tiktok Video in Learning Writing Descriptive Text at MAN 1 Gresik" *Journal of Research on English and Language Learning (J-REaLL)* 2.1 (2021) P.16-18.

²⁴Rinto Alexandro, Fendy Hariatama H, and Tonich Uda, "TikTok Analysis as a Learning Media and Activism Instrument" *Jurnal Pendidikan Dan Pengajaran* 55.1 (2022).)P.07–08.

²⁵Anis Andriah and Mohammad Faizal Amir, "Mobile Learning Based on Procedural and Conceptual Knowledge on Fractional for Elementary School" *Jurnal Ilmiah Sekolah Dasar* 5.4 (2021) P. 78.

²⁶Irfan Yusuf, Sri Wahyu Widyaningsih, and Universitas Papua, "Implementing E-Learning-Based Virtual Laboratory Media to Students ' Metacognitive Skills" 15, no. 5 (2020) P.74, <http://repository.unipa.ac.id:8080/xmlui/handle/123456789/829>

undoubtedly leave an effect on them if we as educators approach them by making this application instructional Media.²⁷ TikTok provides numerous options for creating an entertaining learning environment for learners.²⁸ The purpose of TikTok is to "collect and showcase creativity, information, and priceless moments directly from the phone." This data proves that the education supplied fosters creativity and knowledge.²⁹ according to the conclusions of the study, students support the use of TikTok as a venue to increase creativity, enthusiasm, active learning, and inspiration.³⁰ Some smartphone applications, such as YouTube, Instagram, TikTok, and others, are worth learning to speak since they allow students to practice their language abilities both inside and outside of the classroom. Learners can listen to dialogues to become better acquainted with the language with the appropriate language skills he desires to gain, speaking gets a bit simpler.³¹

Considering the outstanding of the Tik-Tok application and its attributes, it is wise to develop Tik-Tok apps as learning media for practice Speaking. The students may create both video and voice recorders for practicing communication with others. Moreover, students will be independent and free to explore their speaking competence based on their conditions and situations.³² It is expected that the students can develop the potential that fitted with their

²⁷Irfan Yusuf, Widyarningsih, 77.

²⁸Nur Aziz, Imam, and Rahmanda Hemas Sabella. "TikTok as Media of Learning English." *JEET, Journal of English Education and Technology* 2.02 (2021) P.129.

²⁹Rimasari Pramesti Putri, "Tiktok as an Online Learning Media During a Pandemic," *Proceedings of the 6th International Conference on Education & Social Sciences (ICESS 2021)* 578, no. Icess (2021) P.87, <https://doi.org/10.2991/assehr.k.210918.052>.

³⁰Paloma Escamilla-Fajardo, Mario Alguacil, and Samuel López-Carril. "Incorporating TikTok in higher education: Pedagogical perceptions from a corporal expression sport sciences course." *Journal of Hospitality, Leisure, Sport & Tourism Education* 28 (2021): 100302.

³¹Rosina Fransisca J. Lekawael, "The Impact of Smartphone and Internet Usage on English Language Learning," *English Review: Journal of English Education* 5, no. 2 (2017) P.62, <https://doi.org/10.25134/erjee.v5i2.540>.

³²Ovani Agting and Indrawati Pusparini, "(Kasmana, 2021)." 5 (2022): 24–29.

needs, interests, and capabilities. By using Tik-Tok as learning media students may capture the information or explanations that they need or want to be conveyed by the teacher.

3. Students' Perception

a. Definition of Students' Perception

The students' perception may be described as where anything being viewed from a specific point of view to be known or to know something to be noticed. Refers to their attitude toward a certain thing, person, concept, institution, social process, or circumstance, and reflects their web of beliefs and perceptions formed via direct experience or observational learning.³³

Perception has at least two meanings. The first is the skill of sketching solid objects on a two-dimensional surface such that their height, breadth, depth, and location about each other appear correct when viewed from a certain point.³⁴ The second definition of perception is a certain attitude or method of viewing something or a point of view toward something.³⁵ The researcher will conduct research using the second definition in this study.

Furthermore, Eggen and Kauchak defined perception as a cognitive process in which people assign meaning to their experiences.³⁶ This is consistent with Forgas' explanation that perception promotes all processes associated with sensory information recognition, transformation, and organization.³⁷

³³Finch, A. "Attitude change through learning." *Encyclopedia of the Sciences of Learning*. Boston: Springer (2012). P.37

³⁴Ismail, Syofianis, Marhamah Ahmad, Muhammad Zaim, Mukhaiyar Mukhaiyar, and Nurhizrah Gistituati. "Student Perception in Using Social Media as a Tool in English Language Learning". *J-SHMIC: Journal of English for Academic* 6 (1), (2019) 58-68. [https://doi.org/10.25299/jshmic.2019.vol6\(1\).2603](https://doi.org/10.25299/jshmic.2019.vol6(1).2603).

³⁵Vasanthi, Muniasamy, Ejalani Intisar Magboul, and M Dr. Anandhavalli. "An Effective Contribution of Social Media Networks in Foreign Language Learning Case Study: Community Diploma College, King Khalid University, KSA." (2015).

³⁶Eggen, P. D., Kauchak, D. P., & Garry, S). *Educational psychology: Windows on classrooms* . . (2007) P.200-222. Pearson/Merrill/Prentice Hall.

³⁷Forgas, Ronald H.. *Perception: The Basic Process in Cognitive Development*. New York: McGraw-Hill. 1966. P.60

Perception, according to Joel M. Charon, is a conceptual framework, assumption device, value device, and leadership device that impacts a person's perception and hence affects a person's behavior in particular situations.³⁸ A viewpoint is a set of assumptions and ideas about something; with a perception, individuals perceive something in a certain way, and these ways are related to the underlying assumptions on which they are founded, their constituent pieces, and the scope of what they see.

Perception is an internal process acknowledged by an individual when external stimuli are picked and managed. This stimulation is caught by one's senses, and then individual feelings and ideas naturally provide meaning to the existing inputs.³⁹ Perception Study is more than just looking at the present; it is a place where students may learn, widen their perceptions, and create a new platform for themselves to prepare for the future. Based on their experiences, students can create possibilities for them to widen their minds and perceptions on the world of work.

Based on the perception description above, this can be connected. A method of learning in which students gain information by experience and become part of one's knowledge base, in other words, students can acquire an opinion on anything if they have followed Forgas' approach. As a result, students can share their thoughts on whether the Tik Tok program is effective for learning English, particularly in terms of students' speaking abilities.

B. Previous Studies

This research expanded on a recent study conducted by another researcher. The researcher of some past research that is connected to the current study, the first is "Student's Perception Toward The Use of Tik Tok in Learning English Vocabulary"

³⁸ Joel M. Charon, *Ten Questions of sociological perceptions* (Minnesota State University Moorhead: Wadsworth, Cengage Learning, 2013). P.50

³⁹Sujarwo Sujarwo et al., "An Analysis of University Students' Perception On Online Learning in The Midst of Covid-19 Pandemic," *Jurnal Pendidikan Dan Pengajaran* 53, no. 2 (2020): 125, <https://doi.org/10.23887/jpp.v53i2.24964>.

conducted by Risma Galuh Pitaloka Fahdin.⁴⁰ The purpose of this research is to describe the impact of Tik Tok on vocabulary development. They can understand what they read, talk to, and listen to if they improve their vocabulary. This study included students in their junior and senior years of high school. This study employed a survey as the research design and an online questionnaire as the instrument. According to the findings of this research, Students provide a growing interest in using Tik Tok as a language learning media, stating that the English content videos are easy to grasp and retain numerous vocabularies they found in those films, such as vocabulary regarding verbs, nouns, and adjectives. The difference between the previous study and this thesis is the researcher applied observation and interview as an instrument in this study. Similarly, researcher use the TikTok application as their primary media for learning English.

The second is “Utilizing TikTok Application As Media For Learning EnglishPronunciation” conducted by Anggi E Pratiwi, Naura N Ufairah, and Riska Sopiah.⁴¹ The purpose of this research is to discover how a TikTok application may be used as a media of learning for students' pronunciation skills or pronunciation. Suryakencana, a university English education student, was the subject of this investigation. There were 8 (eight) responders in total, with five (5) regular class students and three (3) non-regular class students. The data was collected through observation and a questionnaire. This study's data was examined qualitatively. The difference between the previous research and the subject matter, which employed university students in previous research but junior high school students in this study. The similarity is the researcher used a qualitative method to conduct the research.

The third is “Having Good Speaking English through the Tik Tok Application”conducted by Destia Herlisya, and Purna Wiratno.⁴² The Tik Tok application will be used in this study to improve

⁴⁰Risma Galuh and Pitaloka Fahdin, “Student ’ s Perception Toward The Use Of Tik Tok In Learning English Vocabulary,” 2020, 27458733. "Student's Perception toward The Use of Tik Tok in Learning English Vocabulary." *Khazanah: Jurnal Mahasiswa* 12.2 (2020). P.25

⁴¹Pratiwi, Ufairah, and Sopiah, “Utilizing TikTok application as media for learning English pronunciation." *International Conference on Education of Suryakencana (IConnects Proceedings)*. 2021. P.35

⁴²Herlisya and Wiratno, “Having Good Speaking English through Tik Tok Application.”

students' speaking skills. A descriptive quantitative method employing classroom action research methodologies was applied. The similarities are that both studies focus on students' speaking skills; the difference is that the previous study uses quantitative methods and classroom action research procedures, whereas this study uses qualitative methods.

The fourth is "Secondary-school Students' Perceptions of Utilizing Tik Tok for English learning in and beyond the EFL classroom" conducted by Huining Yang.⁴³ This research aims to fill gaps by investigating secondary school students' perceptions on using Tik Tok for English learning both within and outside of the EFL classroom. Participate in quantitative survey research with an online questionnaire as the research instrument. The findings demonstrated that secondary-school students were enthusiastic about using Tik Tok as a video aid in EFL classroom teaching while also using it as an English learning approach outside of class. The media utilized is similar in that it is in the form of a TikTok application. The difference between this research and previous research is that it focuses on English learning, which includes listening, speaking, reading, writing, grammar, vocabulary, and cultural differences. In this study, the researcher mainly focused on students' speaking skills.

The fifth is "Trending: A New Way of Language Learning: Students' Language Acquisition Through TikTok" conducted by Hanna Levin & Mia Katharina Opsahl.⁴⁴ The main objective of this research was to determine if students and Teachers believe that students may learn a language by interacting with TikTok content. This study's data was gathered utilizing a mixed methods technique that included both a quantitative online survey and qualitative interviews. The difference is that participants in the previous study were both teachers and students, whereas participants in this study were mainly students. The similarity is that the tik tok app is used.

⁴³Huining, "Secondary-School Students' Perceptions of Utilizing Tik Tok for English Learning in and beyond the EFL Classroom."

⁴⁴M K Opsahl and H Levin, "Trending: A New Way of Language Learning: Students' Language Acquisition Through TikTok," no. June (2022), [https://openarchive.usn.no/usn-xmlui/bitstream/handle/11250/3013901/no.usn:wiseflow:6590860:50817271.pdf?sequence=1](https://openarchive.usn.no/usnxmlui/handle/11250/3013901%0Ahttps://openarchive.usn.no/usn-xmlui/bitstream/handle/11250/3013901/no.usn:wiseflow:6590860:50817271.pdf?sequence=1).