

CHAPTER IV RESEARCH FINDING AND DISCUSSION

A. Research Result

The result of this research is a methodical inquiry to establish facts. In addition, the explanation is to conduct research. There are several types of moral values contained in *Onward* movie.

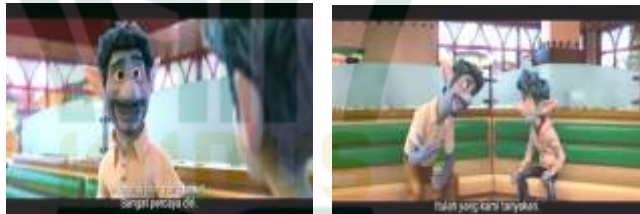
1. Moral Values in Onward Movie

The author would provide the findings of research with a picture of scenes. The author would explain each moral value. There are 12 scenes for which more details would be discussed as follows.

a. Curiosity

Curiosity is Interest leading to inquiry.⁹ This attitude is an action that always seeks to know more deeply and widely from something that is learned, seen, and heard.

In the next discussion, the author will show the scenes with the conversations and its explanation.



Picture 4.1

The conversations:

Gaxton : “You know, your dad was a great guy. So confident. When he came into a room, people noticed. The man wore the ugliest purple socks every single day.”

Ian : “What? Why?”

⁹ Webster’s, quoted on 31st august 2021 11:20 am <https://www.merriam-webster.com/thesaurus>

Gaxton : “Hey, that's exactly what we asked. But he was just bold. I always wished I had a little bit of that in me”

Ian : “Yeah. Wow. I've never heard any of this about him before. What else do you remember?”

Gaxton's Child: “Dad!”

Gaxton : “Oh, sorry. Gotta get this guy off to school”

Ian : “Hey, it was nice meeting you”

Gaxton : “Yeah. You, too”

Ian : “Huh”

In this scene, when Ian arrived at the supermarket, Ian met his father's classmate who had died long ago when he was still in the womb. His father's friend told how his father's confidence and enthusiasm in his youth, and humor. After the incident, he became more interested to be like his father by trying things he had never done before.

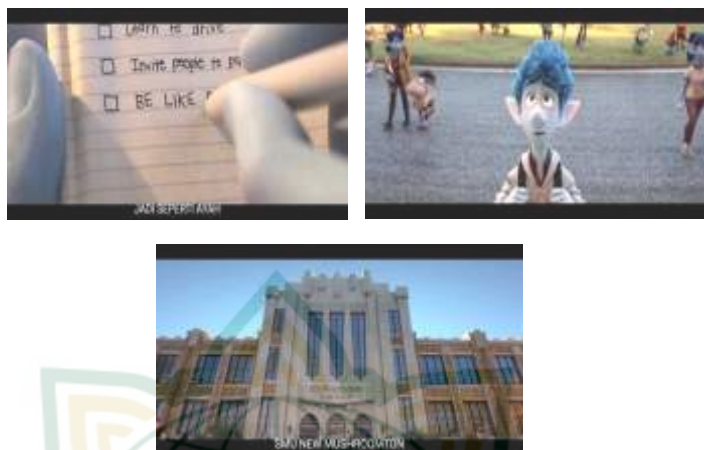
Based on the meaning of curiosity that has been explained that, we can conclude that, interact with various kinds of people's characters is very important, especially for young people. This is a provision in the future when they reach adulthood after. People would be retarded, difficult to get information clearly, even difficulty in solving his own problems if he does not want to develop and open up.

b. Strong Motivation to Success

Strong Motivation to Success is something that evokes vigorous action or activity in achieving success.¹⁰ this attitude is an action of always looking for the best solution.

In the next discussion, the author would show the scene and its explanation.

¹⁰ Webster's, quoted on 11st September 2021 11:30 am
<https://www.merriam-webster.com/thesaurus>



Picture 4.2

This scene shows a scene when Ian writes a list on his book note which contains what he must do to be his new self. By looking steadily ahead towards the school which illustrates that he is ready to start his new life.

The message of this scene is in real life. To start a change, if started with a strong intention and determination, the changes would be more obvious and real.

c. Action Oriented

Something done by someone to impart knowledge of a new thing or situation.¹¹ This attitude is an attitude of taking the initiative to act, and not waiting, before an undesirable event occurs.

In the next discussion, the author would show the scene and its explanation.

¹¹ Webster's, quoted on 15th September 2021 09:55 am
<https://www.merriam-webster.com/thesaurus>



Picture 4.3

The conversations:

Ian : “Hey, uh, Gorgamon. Um... Would you mind not putting your feet on my chair today?”

Gorgamon: “Sorry, dude. Got to keep them elevated. Gets the blood flowing to my brain. It just makes it a little hard for me to fit in there. Well, if I don't have good blood flow, I can't concentrate on my schoolwork. You don't want me to do bad in school, do you?”

Ian : “Uh... (chuckles) No”

Gorgamon : “Thanks bro”

This section shows a scene when Ian's classmate who has a large body size, sits behind Ian's chair by raising his two big legs on Ian's chair. It happens every day and Ian does not dare to express his discomfort. But apparently his efforts failed and he was forced to sit as usual with his discomfort.

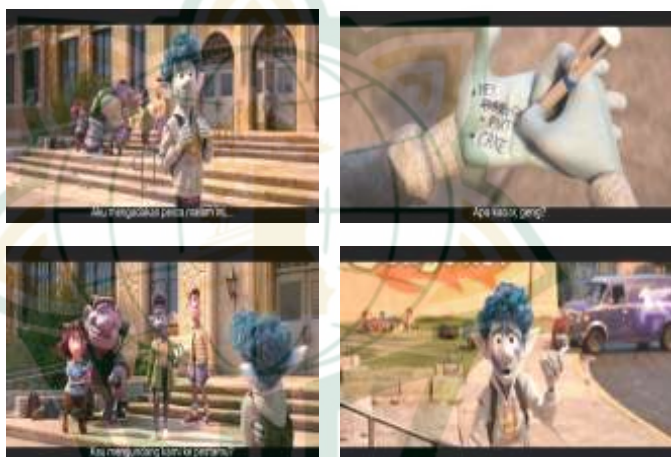


Picture 4.4

The conversation:

Teacher : “any volunteers?”
(and then Ian dare to raise his hand)

The next scene shows him volunteering for the first turn of driving in driving class. When he started to enter the freeway, after he tried to muster all his confidence and courage, at the end he still failed and had to pull over from the freeway where the average speed of his vehicle was very fast.



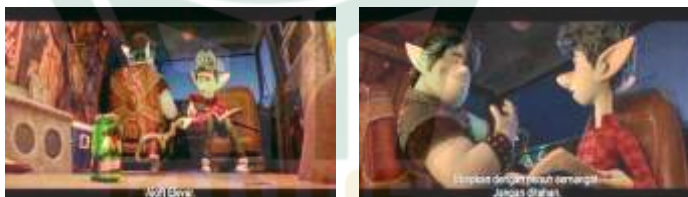
Picture 4.5

The Conversations:

Ian : “Hey. What's up, gang?”
 Friends : “Oh, hey. Uh, Ian, right?”
 Ian : “Oh! I didn't know you knew my...
 Anyway... uh, if you like parties,
 then I'm... I was gonna do a party...
 Friends : “What?”
 Ian : “What I was trying to say is... if
 you're not doing anything tonight...
 but I'm sure you probably are doing
 something tonight... and you like
 cake like I like cake, I've got a cake
 at my house”

- Friends : “Are you inviting us to a party?”
 Ian : “That's the one”
 Friends : “Oh. Yeah, we don't have any plans”
 Ian : “Yeah, okay. Totally”
 Friends : “Really?”
 Ian : “I guess we can just take the bus over to my house”

The last scene in this section shows when Ian tries to invite his school friends to attend a birthday party at his house. Having prepared a few word points that he wrote in his hand, he tried to muster up the courage to start greeting them. He spoke fluently though in a slightly odd style and almost managed to invite his friends to the party. But everything failed when his brother suddenly picked him up from school using his unique car while calling Ian loudly to attract the attention of many people. Ian tried to pretend not to know but at the end he decided to meet his brother and canceled inviting his friends because he was already embarrassed by his brother's actions.



Picture 4.6

The conversations:

- Ian : “Aloft Elevar....! Aloft Elevar....!” I can't get this levitation spell to work. Maybe I could try something else. like Arcane Lightning?
 Barley : “Yeah, like a level-one mage could bust out the hardest spell in the Enchanter's Guide Book. (chuckling) Maybe we'll stick with the easy ones”

- Ian : “Yeah, well, it's not working. Am I saying it wrong?”
- Barley : “Well, mmm, you said it right. It's just, for any spell to work, you have to speak from your heart's fire”
- Ian : “My what?”
- Barley : “Your heart's fire. You must speak with passion. Don't hold back”
- Ian : “Aloft Elevar!”
- Barley : “No, like Aloft Elevar”
- Ian : “Aloft Elevar!”
- Barley : “No, from your heart's fire!”
- Ian : “Aloft Elevar!”
- Barley : “Don't hold back”
- Ian : “Aloft Elevar!”
- Barley : “Heart's fire!”
- Ian : “Stop saying "heart's fire!"”

Another scene shows when Ian tries to try a spell to control the magic wand given by his long-dead father. During the trip in the car, he kept trying various spells from a guidebook owned by his brother Barley. From the easiest spells to the most difficult ones. He tried everything even though the result was still zero.

The message of this scene is that in real life, to be able achieve success we have to start with a small step even though in reality it doesn't always base on the plan. If we believe we can, it can fail many times.

d. Appreciate achievements

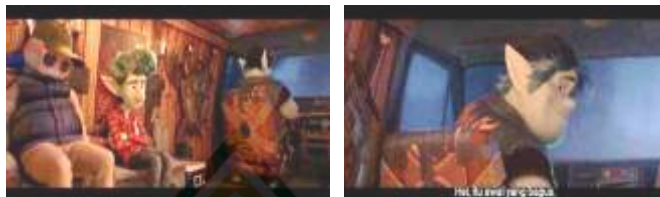
Appreciative: showing that you are grateful or that you enjoyed something.¹² Achievements: a successful result brought about by hard work.¹³ This attitude is an action that encourages us to produce

¹² Macmillan dictionary, quoted on 21st September 2021 11:38 am
<https://www.macmillandictionary.com/dictionary/british>

¹³ Webster's, quoted on 21st September 2021 11:38 am
<https://www.merriam-webster.com/thesaurus>

something useful for society, and recognize, and respect the others successes.

In the next discussion, the author would show the scene and its explanation.



Picture 4.7

The conversation:

Ian : “Stop saying "heart's fire" This just clearly isn't working” (sighs)

Barley : “Hey, it was a good start”

This section shows a scene when Ian learns to control a magic wand, helped by barley. When Ian continues to fail, Barley does not blame and corner his brother but instead he praises the extraordinary spirit that Ian can do it.

The message of this scene is that in real life, someone who already has a high enthusiasm for learning even though his abilities are limited, if appreciated he would definitely more active in learning and continue to learn until he is proficient. And for those who want to appreciate, that is an even more extraordinary attitude because the impact of that attitude is useful and has a positive impact on many people.

e. Hard work (Toil)

Very hard or unpleasant work.¹⁴ behavior that shows an earnest effort to cope.

In the next discussion, the author would show the scene and its explanation.

¹⁴ Webster's, quoted on 15th September 2021 11:11 am
<https://www.merriam-webster.com/thesaurus>



Picture 4.8

The conversations:

- Barley : “might you have the real map?”
 Mantimore : “Uh, yeah. It's, uh, over there”
 Ian : (gasps) “That's it.”
 Barley : “This is perfect”
 Mantimore : “Whoa, whoa, whoa! What are you doing? You can't take this”
 Ian : “We have to” (gasps)
 Mantimore : “What is that?”
 Ian : “It's our dad. And we have a chance to meet him, but...”
 Barley : “But we can't do that without a Phoenix Gem”
 Mantimore : “No! My days of sending people on dangerous quests are over”
 Ian : “What? Why?” (chuckles)
 Mantimore : “Cause they're dangerous”
 The Visitors : “Corey, the karaoke machine's broken again” (sighs)
 Mantimore : “I'm sorry, but you are not getting this map” “Don't worry, ladies, your adventure will continue momentarily”
 Barley : “Okay, I can handle this” (sighs)
 Barley : “No, Ian”

- Ian : “Miss mighty Manticore, ma'am...”
- Barley : “What are you doing?”
- Manticore : “Kid, this is not a good time”
- The Visitors : “Ugh. I'm giving this place a one-star review”
- Ian : “It's just, I've never met my dad and... Look,”
- Manticore : “I'm sorry about that. But if you get hurt on one of my quests, guess who gets sued and loses her tavern? I can't take that kind of risk. Now, if you'll just excuse me, I have important things to do. Testing.
- (Echoing)
(feedback whines)
- Manticore : “♪ You haunt my dreams ♪ My inbetweens ♪”
- (sighs)
- Ian : “Please, we need that map.
- Manticore : “No, I am not giving you the map. That's it! I am done talking”
- Ian : “Well, I'm not!”
- Barley : “Whoa, whoa, whoa!”
- Manticore : “You say you can't risk losing this place. Look at that Manticore. She looks like she lived to take risks. That Manticore didn't have investors to look out for. She didn't have payroll to cover. She could just fly out the door whenever she wanted and slay a magma beast.
- The Visitor : “Are you gonna fix the machine or not?”
- Manticore : “Yeah, in a minute” “Okay, maybe this place isn't as adventurous as it used to be. So it isn't filled with a motley horde willing to risk life and limb for the mere taste of excitement.
- (blows)

- Manticore : “But so what? Who ever said you have to take risks in life to have an adventure?”
- Ian : “Apparently, you did.”
- Waiter : “Table 32 said their mozzarella sticks are cold.”
- Manticore : “What have I done?”
- Ian : “Well, it's not too late. I mean, you could just give us the map”

This section shows a scene when Ian with all his courage and determination continues to urge Manticore, the great adventurer who looks fierce, to give a map of the gemstone. Even though Manticore had warned various kinds of dangers that would be encountered, Ian remained steadfast and firmly replied that he was not afraid.

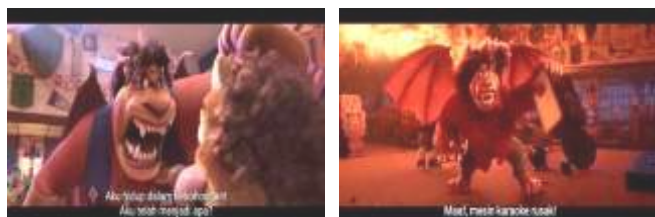
The message of this scene is that in real life, someone who has made a strong determination to be able achieve his goals, he would do it in various ways even if he has to take a dangerous path. This is fine but don't hurt yourself.

f. Responsibility

The state of being held as the cause of something that needs to be set right.¹⁵ The attitude and behavior of a person to carry out his duties and obligations, which he should do, towards himself, society, the environment (nature, social and culture), the state and God almighty.

In the next discussion, the author would show the scene and its explanation.

¹⁵ Webster's, quoted on 18th September 2021 08:53 am
<https://www.merriam-webster.com/thesaurus>



Picture 4.9

The conversations:

Manticore : “I’m living a lie! What have I become?”

Barley : “Oh, no”

(roars)

(both gasp)

Manticore : “Everybody out! This tavern is closed for remodeling”

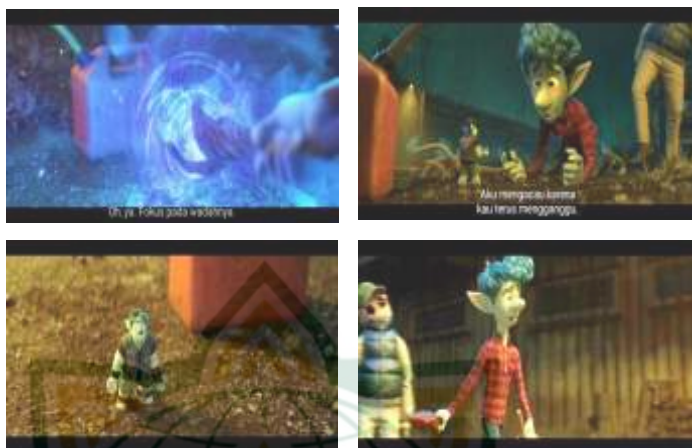
(roars)

Manticore : “Sorry, the karaoke machine is broken!”

(roars)

In this section showing the scene when Manticore is negotiating the issue of the gemstone map with Ian, Manticore realizes that his fearless prowess in adventure does not deserve to be buried just because of financial problems. His prowess had to be buried by the tavern for children which made him like a slave by himself.

The message of this scene is that in real life, regretting the wrong decision is a very good first step to change our lives towards more worthy to be called life.



Picture 4.10

The conversations:

Ian : “Barley! Ah! Forget it!”

Barley : (laughing) “It worked! The can is huge. And the van is huge. And you're... Oh, no.

Ian : “What happened?”

Barley : “Looks like you shrunk me.”

Ian : “How?”

Barley : “Well, if you mess up a spell, there are consequences”

Ian : “I only messed up because you wouldn't stop bothering me”

Barley : “I was trying to help you”

Ian : “Well, don't try to help me” Oh, okay. Fine. I won't!

Barley : “Whoa, whoa. Dad, it's me” (scatting)

Ian : “Whoa! Dad, it's okay. Don't worry. I'm gonna fix this” Well, where are you going?

Ian : (sighs). “To find a gas station”

The other part shows a scene when Ian and Barley's car was riding suddenly ran out in the middle of the road and far from the gas station. That's when Barley decided to get in the car and look for a

gas station in the distance. Until a few moments in the car looking around did not find anything Ian finally found an idea to use magic. For this spell Ian needed a little more focus. When Ian tries to focus on his magic power he is interrupted by Barley's screams who also intend to help Ian to stay focused. But at the end he was panic even more and his magic missed and hit Barley's body and making Ian even more panic.

The message of this scene is in real life, do not panic. With that at least if you encounter new problems can be resolved properly.

g. Never Give Up

To continue to have in one's possession or power.¹⁶ The attitude and behavior of a person who does not give up easily to achieve a goal with various alternatives.

In the next discussion, the author will show the scene and its explanation.



Picture 4.11

The conversation:

Ian : "Aloft Elevar!"

(Gasps)

(Straining)

(Laughing)

Barley : "That was unbelievable. I mean, you were just like... and the beam was just

¹⁶ Webster's, quoted on 19th September 2021 09:08 am
<https://www.merriam-webster.com/thesaurus>

floating there! My brother is a wizard.”

Ian : “I can't believe that worked”

Barley : “Oh! You're gonna nail Dad's spell now”

This section features a scene when the Manticore tavern burns down due to the flames of regret, Ian and Barley immediately save the map but fail which in the end is only able to save themselves. At that time Barley, Ian and part of their father's body ran together to save themselves from the burning wood debris. When there was an incident that part of their father's body was almost crushed by a piece of wood, Ian reflexively moved his wand while reciting a long-distance lifting spell. For the first time Ian managed to use his wand.



Picture 4.12

The conversation:

Barley : “The mountains are north. You need to get all the way over”

Ian : “Come on. Come on. Come on. Come on, Guinevere!”

Barley : “Put it in "o" for "onward.”

(Sprites shouting)

(Grunts)

Barley : “Drive!” “Okay, you're gonna have to merge”

(Ian whimpers)

(horn bles)

Barley : “Speed up!”

Ian : “I can't do this”

Barley : “Yes, you can”

Ian : “I'm not ready!”

Barley : “You'll never be ready. Merge!”

(Ian grunting)

(engine revving)

(ian yelling)

Barley : (laughing) “nice job!”

(All shouting)

(laughing)

Barley : “Hey, don't hit Gwinny”

Ian : “Barley!” “Oh, no”

Barley : “Get around 'em!”

Ian : “They're not letting me in Signal”

Barley : “You don't have a signaler” “Stick your arm straight out the window to signal left”

(Yells)

(sprites yelling)

(gasps)

Ian : “Get back here”

Barley : “Just keep driving”

Ian : “Barley!”

(Grunts)

Barley : “The mountains are north” “You need to get all the way over.

(Exclaims)

Motor gang : “What the...?”

(Horn blaring)

Motor gang : “Oh, it is on, Shades! Get 'em!”

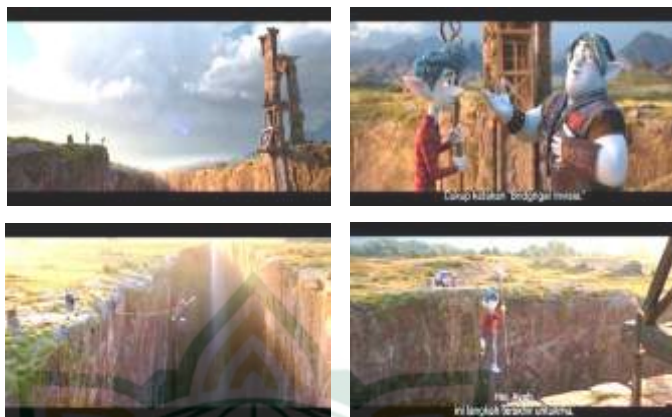
(Yelling)

(yelling)

Barley : “Ian, stay focused!”

Ian : "I can't!"
 Barley : "You have to focus or we are all dead!"
 (Whimpers)
 Ian : "Just stay cool."
 (Grunts)
 (air blasting)
 (sprites yelling)
 Barley : "Way to go, Guinevere!"
 (Screaming)
 (grunts)
 Motor gang : "Hit it!"
 (Screaming)
 Barley : We're not gonna make it!
 (Screaming)
 (screams)
 (all screaming)
 (whimpers)
 (exclaims)
 Ian : "Dad, are you okay?"
 Barley : "He's fine, thanks to the skillful driving of Sir Ian Lightfoot. High five!"

This section depicts a scene in which Ian's group attempts to flee from a motorcycle gang. Ian had to drive the car even though he wasn't ready to drive it properly, let alone cross the highway, because Barley's body was still recovering from the shape shifting spell that rendered him unable to drive the car. Ian was forced to drive as best he could, and as a result of his haste, he was able to break through the freeway while avoiding the onslaught of motorcycle gangs that continued to pound nonstop. And, surprisingly, Ian made it through unscathed.



Picture 4.13

The conversations:

Ian : “Bridgrigar Invisia!”

(Inhales sharply)

Barley : “Hey. You can do this”

(Both laugh excitedly)

Ian : “Yeah!”

Barley : “There you go!”

(Yelps)

(gasps)

(Panting)

Barley : “Believe with every step”

(Breathes deeply)

(chuckles)

Barley : “Oh, yeah!”

Ian : “You've got me, right?”

Barley : “I still got you”

(Barley whooping)

Barley : “Ian Lightfoot is fearless”

(Gasps)

Ian : “This is amazing!” (Laughs)

Barley : “Yeah! But just keep going. Don't look back. Just straight ahead”

(Laughs)

Ian : “You've still got the rope, right?”

Barley : “Yeah, I got it”

Ian : "I am not afraid! Oh, man, I could stay out here all day. Huh. Huh.

Barley : "Okay, but keep moving. We've gotta see Dad, remember?"

Ian : "Hey, Dad, this last step is for you"
(Gasps and screams)

Ian : "Ahh!"

Barley : "Oh" (sighs in relief)
(Whimpering)

Barley : (laughs) "He did it, Dad"
(Whooping)

Barley : (laughs) "That was amazing"

Ian : "How long was the rope gone?"

Barley : "Oh, just, like, the second half of it"

Ian : "I needed that rope"

Barley : "Oh, but did you?"

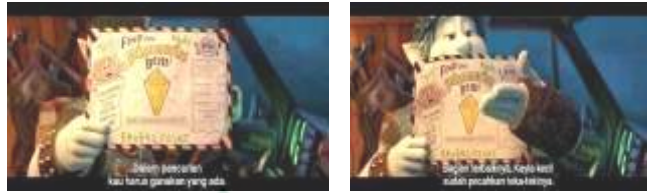
In another scene, when the car of Ian's group encounters a road that is blocked by an endless abyss. To get past it, they have to lower the bridge lever to get through it. The solution is Ian had to cross first using his magic power. Ian hesitated and was afraid to try it. Just imagine what happened when Ian failed to focus and had to fall into an endless abyss. Finally Barley has an idea of tying Ian up with a rope and holding the rope so that if Ian failed he would not fall. After getting half way through suddenly the rope slipped from Ian's body and Ian didn't know it until it reached the other side of the ravine where the bridge lever was. Thanks to Ian they made it through the abyss.

h. Innovative

Having skill and imagination to create new things.¹⁷ Innovative The ability to apply creativity in solving problems and opportunities to enhance and enrich life.

¹⁷ Webster's, quoted on 19th September 2021 09:18 am
<https://www.merriam-webster.com/thesaurus>

In the next discussion, the author would show the scene and its explanation.



Picture 4.14

The conversations:

Ian : “Except we don't have a map”

Barley : “But we've got this. Behold!”

(Sighs)

Barley : “Look, on a quest, you have to use what you've got. And this is what we've got. Best part is, little Kayla already solved the puzzle” “Well, according to Kayla, we just have to look for Raven's Point”

Ian : “Raven's Point. Raven's Point. Yes! The gem must be in the mountain.”

This part shows the scene when Barley get his map even though it's not the original map, at least the puzzle paper that little Kayla manages to fill based on the original map.



Picture 4.15

The conversation:

Ian : “This water could go on for miles. We don't have that kinda time”

Barley : “If we had something to float on, we could cast a velocity spell on it, fly down the tunnel like a magic jet ski”

Ian : “Well, there's not much to float on”

Barley : “Remember, on a quest, you have to use what you've got”

Ian : “Magnora Gantuan!”

(splashing)

Ian : Woo-hoo!

(Barley laughs)

Ian : “Accelior!”

Ian and Barley: “Whoa!”

(Chuckles)

Ian : “This is actually kinda cool”

This section also features another scene when Ian's group arrives at a river in the tunnel. There are no boats or anything floating around to get on. Baley remembered the snacks he bought at the gas station at that time. Instantly Ian turned the snack into a boat by using magic.

The message of this scene is that in real life, there are many simpler ways to help us achieve success. It doesn't have to be expensive and perfect. Sometimes even simplicity is what can help us with perfect results.

i. Cooperation

The state of having shared interests or efforts (as in social or business matters).¹⁸ Behavior based on efforts to make himself able to establish relationships with others in carrying out actions and working.

¹⁸ Webster's, quoted on 19th September 2021 09:48 am
<https://www.merriam-webster.com/thesaurus>

In the next discussion, the author would show the scene and its explanation.



Picture 4.16

The conversations:

Barley : “We could be there by tomorrow morning”

Ian : “Tomorrow morning?”

Barley : “That still gives us plenty of time with Dad”

(Sighs)

Ian : “Yeah. Well, it looks like the expressway should take us right there”

Barley : “Mmm. Expressway is a little too obvious. On a quest, the clear path is never the right one”

Ian : “What?”

Barley : “During one Quests of Yore campaign, Shrub Rosehammer and I took the easy route, led him straight into the belly of a gelatinous cube. Only reason I didn't suffer the same fate? I followed my gut. And it's telling me we take an ancient trail called the Path of Peril”

Ian : “But the expressway is faster”

Barley : “Maybe not in the long run”

Ian : “I know you want this to be like one of your adventure games, but all that matters is that we get to spend as much time as possible with Dad”

(Sighs)

Ian : “So, we should just take the expressway, right?”

Barley : “Yeah, you're right. But if you end up inside a gelatinous cube, you are on your own”

This section features a scene when Ian and Barley are heading to Ravens Point (where the gemstones are). In front of the road they are presented with two lanes . freeway or adventurous traffic. With various considerations that they threw at each other, the decision ended in Ian's desire to stay on the freeway due to limited time.

The message of this scene is that in real life, to achieve a certain goal that requires making a big decision, it would be nice to discuss with others who are more knowledgeable in their field so as not to be misguided.



Picture 4.17

The conversations:

Lauren : “Boys, it's coming back!”

Barley : “I'll go distract it.”

Ian : “What? No! If you do that, you'll miss Dad.

Barley : “It's okay. Say hi to Dad for me”

Ian : “No. You go and say goodbye”

Barley : “What?”

Ian : “I had someone who looked out for me. Someone who pushed me to be more than I ever thought I could be. I never had a dad, but I always had you”

This section shows a scene when Ian chooses to attack the cursed dragon to prevent it from getting close to the gemstone used to complete Ian and Barley's father form. Ian left the meeting entirely to Barley. And Ian already felt very happy and valuable to have succeeded in fighting for his father.

The footage from this scene can conclude that happiness also can be achieved if we share the happiness with others.

j. Dare to take risks

Not afraid to do something although you know that something unpleasant or dangerous could happen.¹⁹ A person's ability to like work that is challenging, courageous and able to take work risks.

In the next discussion, the author would show the scene and its explanation.

¹⁹ Macmillan dictionary, quoted on 20th September 2021 11:23 am
<https://www.macmillandictionary.com/dictionary/british>



Picture 4.18

The conversations:

Laurel : “Hold on, you're right. She has gone a little... (Whistles) It's no wonder with a wound like that”

Police : “That's just a scratch”

Laurel : “Oh, I'm sorry, are you an expert on minotaurs?”

Manticores: “Manticores”

Laurel : “Manticores?”

Police : “Well, no...”

Laurel : “Well, then you wouldn't know that when their blood is exposed to air, it makes them go bonkers”

Manticores: “I don't think that's true”

Laurel : “See? She's already losing her grip on reality. So, why don't you let me save her life before it costs you yours?”

Police : “Okay”

Laurel : “Thank you” “Could we have a little privacy here, please?” “Just lie back. That's good. But get your head a little bit higher”

Police : “Just don't take too long back there, okay? Hey, you hear me? I said don't take too long back there, because... (exclaims)”

Laurel : “All right, how do we help my boys?”

This section shows a scene when Ian's mother follows their children to the Manticore shop to make sure their children are fine. But after arrive, the shop had been burned down. Ian's mother was panic and immediately tried to get some information. Ian's mother tried to meet with Manticore to ask what was going on. By pretending to be medics, Ian's mother and Manticore try to blurry to save her childrens.

In this scene, we can concluded that the mother would do everything possible regardless of the consequences just to make sure her children are fine.



Picture 4.19

There are no conversation in this part. This section shows a scene when Barley's car is cornered by the pursuit of many policemen. Ian tried to use his magic but couldn't master the spell yet. Finally Barley decided to close the road by crashing his only favorite car into the end of a large rock located on the edge of a cliff so that it collapsed and closed the road. It was at this point that Barley had to accept that his car was buried under the rubble of stone in order to continue their journey to the gemstones and to meet and talk with their father as they both struggled.

This section shows a scene which can conclude that on the way to achieving our goals, sometimes we are willing to sacrifice what we have today, no matter how valuable it is. Because success in the future is everything.

k. Creative

Having skill and imagination to create new things.²⁰ Innovative The ability to apply creativity in solving problems and opportunities to enhance and enrich life.

In the next discussion, the author would show the scene and its explanation.



Picture 4.20

The conversations:

- Ian : “Except we don't have a map”
- Barley : “But we've got this. Behold!”
(Sighs)
- Barley : “Look, on a quest, you have to use what you've got. And this is what we've got. Best part is, little Kayla already solved the puzzle” “Well, according to Kayla, we just have to look for Raven's Point”
- Ian : “Raven's Point. Raven's Point. Yes! The gem must be in the mountain.”

This part shows the scene when Barley get his map even though it's not the original map, at least

²⁰ Webster's, quoted on 19th September 2021 09:18 am
<https://www.merriam-webster.com/thesaurus>

the puzzle paper that little Kayla manages to fill is based on the original map.



Picture 4.21

The conversations:

- Ian : “This water could go on for miles. We don't have that kinda time”
- Barley : “If we had something to float on, we could cast a velocity spell on it, fly down the tunnel like a magic jet ski”
- Ian : “Well, there's not much to float on”
- Barley : “Remember, on a quest, you have to use what you've got”
- Ian : “Magnora Gantuan!”
- (splashing)
- Ian : Woo-hoo!
- (Barley laughs)
- Ian : “Accelior!”
- Ian and Barley : “Whoa!”
- (Chuckles)
- Ian : “This is actually kinda cool”

This section also features another scene when Ian's group arrives at a river in the tunnel. There are no boats or anything floating

around to get on. Baley remembered the snacks he bought at the gas station at that time. Instantly Ian turned the snack into a boat by using magic.

The message of this scene is that in real life, there are many simpler ways to help us achieve success. It doesn't have to be expensive and perfect. Sometimes even simplicity is what can help us with perfect results.

1. Honesty

Devotion to telling the truth.²¹ behavior based on efforts to make himself a person who can always be trusted in words, actions and work.

In the next discussion, the author will show the scene and its explanation.



Picture 4.22

The conversations:

- Barley : “Oh, I got it. The disguise spell. You can disguise yourself to be anyone you want”
- Ian : “But what if I mess up again?”
- Barley : “According to the spell, Disguising yourself is a lie, so you must tell

²¹ Webster’s, quoted on 20th September 2021 11:40 am <https://www.merriam-webster.com/thesaurus>

the truth to get by. As long as you don't tell a lie, the spell will be fine"

Ian : "Okay. Who are we gonna be?"

Police : "Okay, we're taking you down to the station"

Ian : (as colt, clears throat)

Police : "What seems to be the problem

Ian as Bronco : "here, fellow police folk?"

Police : "Officer Bronco? Were you in that van?"

Ian as Bronco : "Affirmative. And we will... I mean, I will take full responsibility for that fella right there, so you can just release him over to me"

(Whispers)

Barley : "Hey, I wanted to be the front"

Ian : "No way. I'll do the talking"

Police : "Bronco, I thought you were working on the other side of town"

Ian as Bronco : "I, uh, changed my mind"

(Gasps)

Police : "Something wrong?"

Ian as Bronco : "Just a little neck cramp."

(Whimpers)

(whispers)

Barley : "You have to stop lying. Answer every question with a question"

Police : "What exactly are you doing out here?"

Ian as Bronco : "Uh... What am I doing out here? What are any of us doing out here?"

Police : "Whoa. I never thought about it like that"

Barley : "Nice"

Police : "With all due respect, you didn't answer my question.

- Ian as Bronco : “Well, we were just exercising some driver's education drills for Ian”
- Police : “Who is Ian? Oh, is that Laurel's kid?”
- Ian as Bronco : “Ian is Laurel's kid.
- Police : “Your stepson was swerving all over the road”
- Ian as Bronco : “Yeah, well... that guy's not all there today”
- Police : “Yeah, he does seem a little off. You seem a little off yourself”
- Ian as Bronco : “Uh, actually, if I'm being completely honest, I'm not super great in this kind of situation, and I'm starting to freak out a little bit. And I'm all sweaty and weird, and I don't know what to say and I just feel like I can't do anything right, and I'm a total weirdo.
- Police : “Hold on, hold on. I think I know what's going on here”
- Ian as Bronco : “Uh... You do?”
- Police : “It's not easy being a new parent. My girlfriend's daughter got me pulling my hair out, okay?”
- Ian as Bronco : “Oh. Oh, yeah”
- Police : “All right, we can let him go”
- Ian as Bronco : “Okay, well, I'm just gonna take him to the van. Hey, it gets better”
- Police : “All right? Good luck, Bronco”
- Ian as Bronco : “You, too, Officer. Keep workin' hard or hardly workin'” (Laughs)

This section shows the scene when Barley's car is pursued by the police. They plan to disguise themselves as master Colt bronco (a cop and their mother's boyfriend) then, they don't get caught by the police and can continue their journey safely and on time. The way this spell works if the magic user

doesn't want the magic effect to disappear, the magic user must keep honest. If you just lie once, little by little the magic will disappear and return to the original. But in the final moments of the conversation, Ian accidentally told a lie and caused further lies. This causes the spell not working and at the same time makes Barley angry with him.

From this scene, it can be concluded that lying cannot be blamed, but the impact of lying will only harm ourself. While honesty, even though it sometimes sounds painful, at least that's what can save us.

2. The Relevances of Moral Value and the Content of *Onward* Movie

One of the most effective forms to improve communication skill in human life is movie. Movie has the ability to arouse people's interest. Many people have stated that movie has ability to arouse in a unique way. Movie always influence and shape society based on the message in its content. The positive impact of media in human lifestyle is accepting more information and knowledge.²²

Western movies are the most popular movies among Indonesian youngsters. The animated "Onward" movie produced by Pixar from Disney, has a duration about 102 minutes. It has been launched in Indonesian cinemas on March 4, 2020. The director, Scanlon inspired to make this movie by his own personal experience. This unique story, which has never been told before, is touching and appropriate for all ages, as many other Pixar animations.

So that, the relevances of moral value and the content of *Onward* movie is that can determine how we should behave appropriately, people who have ethics to do anything.

²² Mega Silvia, Thesis: Moral Values used in "Beauty and the Beast" Movie, IAIN Tulungagung, p.2

B. Discussion

Based on the result of this reasearch, the author fid out some term to to be discussed further and this is the discussion.

1. Moral values in Onward movie

a. Curiosity

After we know the explanation on the research result, In this scene we can discuss that, when Ian arrived at the supermarket, Ian met his father's classmate who had died long ago when he was still in the womb. His father's friend told how his father's confidence and enthusiasm in his youth, and humor. After the incident, he became more interested to be like his father by trying things he had never done before.

Based on the meaning of curiosity that has been explained that, we can conclude that, interact with various kinds of people's characters is very important, especially for young people. This is a provision in the future when they reach adulthood after. People would be retarded, difficult to get information clearly, even difficulty in solving his own problems if he does not want to develop and open up.

b. Strong Motivation to Success

After we know the explanation on the research result, In this scene we can discuss that, This scene shows a scene when Ian writes a list on his book note which contains what he must do to be his new self. By looking steadily ahead towards the school which illustrates that he is ready to start his new life.

The message of this scene is in real life. To start a change, if started with a strong intention and determination, the changes would be more obvious and real.

c. Action Oriented

After we know the explanation on the research result, In this scene we can discuss that, This section shows a scene when Ian's classmate who has a large body size, sits behind Ian's chair by raising his two big legs on Ian's chair. It happens every day and Ian does not dare to express his discomfort. But apparently his efforts failed and he was forced to sit as usual with his discomfort.

The next scene shows him volunteering for the first turn of driving in driving class. When he started to enter the freeway, after he tried to muster all his confidence and courage, at the end he still failed and had to pull over from the freeway where the average speed of his vehicle was very fast.

The last scene in this section shows when Ian tries to invite his school friends to attend a birthday party at his house. Having prepared a few word points that he wrote in his hand, he tried to muster up the courage to start greeting them. He spoke fluently though in a slightly odd style and almost managed to invite his friends to the party. But everything failed when his brother suddenly picked him up from school using his unique car while calling Ian loudly to attract the attention of many people. Ian tried to pretend not to know but at the end he decided to meet his brother and canceled inviting his friends because he was already embarrassed by his brother's actions.

d. Appreciate Achievements

After we know the explanation on the research result, In this scene we can discuss that, this section shows a scene when Ian learns to control a magic wand, helped by barley. When Ian continues to fail, Barley does not blame and corner his brother but instead he praises the extraordinary spirit that Ian can do it.

The message of this scene is that in real life, someone who already has a high enthusiasm for learning even though his abilities are limited, if

appreciated he would definitely more active in learning and continue to learn until he is proficient. And for those who want to appreciate, that is an even more extraordinary attitude because the impact of that attitude is useful and has a positive impact on many people.

e. Hard work (Toil)

After we know the explanation on the research result, In this scene we can discuss that, this section shows a scene when Ian with all his courage and determination continues to urge Manticore, the great adventurer who looks fierce, to give a map of the gemstone. Even though Manticore had warned various kinds of dangers that would be encountered, Ian remained steadfast and firmly replied that he was not afraid.

The message of this scene is that in real life, someone who has made a strong determination to be able achieve his goals, he would do it in various ways even if he has to take a dangerous path. This is fine but don't hurt yourself.

f. Responsibility

After we know the explanation on the research result, In this scene we can discuss that, in this section showing the scene when Manticore is negotiating the issue of the gemstone map with Ian, Manticore realizes that his fearless prowess in adventure does not deserve to be buried just because of financial problems. His prowess had to be buried by the tavern for children which made him like a slave by himself.

The message of this scene is that in real life, regretting the wrong decision is a very good first step to change our lives towards more worthy to be called life.

The other part shows a scene when Ian and Barley's car was riding suddenly ran out in the middle of the road and far from the gas station. That's

when Barley decided to get in the car and look for a gas station in the distance. Until a few moments in the car looking around did not find anything Ian finally found an idea to use magic. For this spell Ian needed a little more focus. When Ian tries to focus on his magic power he is interrupted by Barley's screams who also intend to help Ian to stay focused. But at the end he was panic even more and his magic missed and hit Barley's body and making Ian even more panic.

The message of this scene is in real life, do not panic. With that at least if you encounter new problems can be resolved properly.

g. Never Give Up

After we know the explanation on the research result, In this scene we can discuss that, this section features a scene when the Manticore tavern burns down due to the flames of regret, Ian and Barley immediately save the map but fail which in the end is only able to save themselves. At that time Barley, Ian and part of their father's body ran together to save themselves from the burning wood debris. When there was an incident that part of their father's body was almost crushed by a piece of wood, Ian reflexively moved his wand while reciting a long-distance lifting spell. For the first time Ian managed to use his wand.

And the next section depicts a scene in which Ian's group attempts to flee from a motorcycle gang. Ian had to drive the car even though he wasn't ready to drive it properly, let alone cross the highway, because Barley's body was still recovering from the shape shifting spell that rendered him unable to drive the car. Ian was forced to drive as best he could, and as a result of his haste, he was able to break through the freeway while avoiding the onslaught of motorcycle gangs that continued to pound nonstop. And, surprisingly, Ian made it through unscathed.

In another scene, when the car of Ian's group encounters a road that is blocked by an endless abyss. To get past it, they have to lower the bridge lever to get through it. The solution is Ian had to cross first using his magic power. Ian hesitated and was afraid to try it. Just imagine what happened when Ian failed to focus and had to fall into an endless abyss. Finally Barley has an idea of tying Ian up with a rope and holding the rope so that if Ian failed he would not fall. After getting half way through suddenly the rope slipped from Ian's body and Ian didn't know it until it reached the other side of the ravine where the bridge lever was. Thanks to Ian they made it through the abyss.

h. Innovative

After we know the explanation on the research result, In this scene we can discuss that, this part shows the scene when Barley get his map even though it's not the original map, at least the puzzle paper that little Kayla manages to fill is based on the original map.

The next section also features another scene when Ian's group arrives at a river in the tunnel. There are no boats or anything floating around to get on. Baley remembered the snacks he bought at the gas station at that time. Instantly Ian turned the snack into a boat by using magic.

The message of this scene is that in real life, there are many simpler ways to help us achieve success. It doesn't have to be expensive and perfect. Sometimes even simplicity is what can help us with perfect results.

i. Cooperation

After we know the explanation on the research result, In this scene we can discuss that, this section features a scene when Ian and Barley are heading to Ravens Point (where the gemstones are). In front of the road they are presented with two lanes . freeway

or adventurous traffic. With various considerations that they threw at each other, the decision ended in Ian's desire to stay on the freeway due to limited time.

The message of this scene is that in real life, to achieve a certain goal that requires making a big decision, it would be nice to discuss with others who are more knowledgeable in their field so as not to be misguided.

The next section shows a scene when Ian chooses to attack the cursed dragon to prevent it from getting close to the gemstone used to complete Ian and Barley's father form. Ian left the meeting entirely to Barley. And Ian already felt very happy and valuable to have succeeded in fighting for his father.

The footage from this scene can conclude that happiness also can be achieved if we share the happiness with others.

j. Dare to Take Risks

After we know the explanation on the research result, In this scene we can discuss that, this section shows a scene when Ian's mother follows their children to the Manticore shop to make sure their children are fine. But after arrive, the shop had been burned down. Ian's mother was panic and immediately tried to get some information. Ian's mother tried to meet with Manticore to ask what was going on. By pretending to be medics, Ian's mother and Manticore try to blurry to save her childrens.

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