CHAPTER I
INTRODUCTION

A. Research Background

In the perspective of the Quran, language acquisition has many theories, one of which is contained in the Quran verses 4-5 letter al-Alaq, that:

$$ٱلَّذِى عَلَّمَ بِٱلْقَلَمِ$$

(4) Who taught by the pen

$$عَلَّمَ ٱلْإِنسَٰنَ مَا لَمْ يَعْلَمْ$$

(5) Taught a man that he knew not.[1]

This verse of the Qur'an shows that language is obtained from human knowledge and abilities given by Allah either through mother tongue, through teaching institutions, or through other means.[2]

From this explanation, we can see that language developed and obtained with the role of society. In linguistics there exists a science that is sociolinguistics. According to Trudgill, sociolinguistics is a science that studies the relationship between society and language related to phenomena and culture.[3] A subfield of linguistics called sociolinguistics focuses on how language is used in society[4]. Language in society is inseparable from culture, the language culture of each community group certainly has different norms. Wardaugh said that sociolinguistics is not a study of facts, but sociolinguistics is a study of the relationship between norms in society and the language use.[5] We never know what words should not be said when we are in another place or abroad, therefore politeness in speaking must always be applied properly, one of which is by avoiding uttering taboo words.

Taboo words are words with supernatural prohibited characters, or indecent ones that are considered to have no morals and are not

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[1]Saheeh International, *The Qur'an English Meanings* (Jeddah: Al-Muntada Al-Islami, 2004), 642.

[2]Khotijah, "Teori-Teori Proses Pemerolehan Bahasa dalam Perspektif Al-Qur'an," *Jurnal Tarbiyah* 10, no. 2 (2013): 17.

[3]Peter Trudgill, "Sociolinguistics: An Introduction to Language and Society," *Penguin Books*, 2000, 21.

[4]Jimmy Saputra Nasution, Muhammad Rahmadeny, and Ichsan Jazzawi, "The Importance of Sociolinguistics in Foreign Language Education: A Review of Selected Paper," *International Journal for Educational and Vocational Studies* 1, no. 4 (2019): 300, https://doi.org/10.29103/ijevs.v1i4.1415.

[5]Ronald Wardaugh and Janet M. Fuller, *An Introduction to Sociolinguistics*, Seventh (Oxford: Wiley Blackell, 2015), 2.

worth saying.[6] It is generally used by people to express annoyance, an attitude of being punished, embarrassed, feeling in danger, seeing something immoral, or when joking.

In the situation and condition of this rapidly developing era, taboo words seem to have coexisted with society. Words that used to be considered taboo to say and uncomfortable to hear, but now it seems as if these taboo words have become part of the language that is considered normal. For example, many young people using social media, such as Twitter, Tiktok or other social media, express what they feel through taboo words, whether it is feelings of pleasure or anger. Social media has a big impact on the use of language where in general, taboo language or taboo expressions that were previously only used by men, have now begun to be used by women, on social media. In the analysis conducted by Wika Wahyuni, comments were found on taboo words relating to things that are considered impolite and inappropriate on Instagram by women.[7]

Not only from social media, we often encounter the taboo word through movies. We often find conversations in movies that contain it, usually found in comedy movies, they use it to get a more funny feel. Movies are one of the most popular media for people from children to adults learning languages. Movies have the attractiveness of being good for students in foreign languages, both writing skills and speaking.[8] Through movies they imitate and practice the language, but it should be noted that not all languages in the movie can be used in the surrounding environment due to religious rules that prohibit the use of certain words and from a different cultural perspective.

There has been no study that investigates taboo words in movies that have Islamic values. Movies with Islamic values are considered a good and religious spectacle so they are safe to watch, but there are some words that must be avoided and should not be imitated because they contain taboo meanings.

Many Indonesian people use taboo words from children to adults. Children who use harsh language, of course, pass through a process that is obtained from a child's experiences in his life, starting from the

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[6]Peter Trudgill, "Sociolinguistics: An Introduction to Language and Society," *Penguin Books*, 2000, 18.

[7]Wika Wahyuni, Mahyuni, and Johan Mahyudi, "Ekspresi Tabu Bahasa Wanita pada Status dan Komentar di Jejaring Sosial" 16, no. 2 (2019): 295, https://doi.org/10.30957/lingua.v16i2.270.

[8]Wardah Hanafiah, "Peningkatan Keterampilan Berbicara Bahasa Inggris Melalui Media Film," *Epigram* 16, no. 2 (2019): 151, https://doi.org/10.32722.

child listening then imitating the language.[9] People may use these taboo words just because they just imitate the movies they watch, join the trend and think it is a cool thing without knowing the motives and meaning of the word-said the taboo. The importance of this research is to describe the meaning, types and motives of taboo words in English which are applied in the film 'Victoria and Abdul' where the movie is included with Islamic values. So that when people watch movies that have Islamic values, they do not think that all of the words in the dialogue are safe to imitate.

B. Research Focus and Scope

This study focuses on the types of taboo words found in the 'Victoria and Abdul' movie which is accompanied by its motives. Researcher is interested in this movie because there are values of Islamic religion where everyone who only briefly reads the synopsis of this movie will think every language is safe to use and imitate, but in fact this movie still uses taboo words in conversations that are not censored. To make it easier to find taboo words in the film, the researchers used script text. the researcher uses Wardaugh's theory to classify the types of taboo words,, and uses Jay Timothy's theory to describe the motives of taboo words.

C. Research Problems

When we want to speak, we must know the meaning of every word to avoid misunderstanding. So with taboo words, when we just say it without knowing its meaning and function, it will cause big problems. Therefore, it is necessary to explain again about language, especially related to taboo words. For these reasons, the researchers formulated several problems as follows:
1. What are the types of taboo words in 'Victoria and Abdul' Movie?
2. What are the motives of taboo words in 'Victoria and Abdul' Movie?

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[9]Resta Indriani Putri Utami, Faisal Latif Muslim, and Enjang Supriatna, "Menemukan Pemerolehan Bahasa Kasar pada Anak Usia 4 Tahun di Kampung Cihanjawar Purwakarta" 1, no. November (2018): 880.

D. Research Objectives

The purposes of this study are:

1. To describe the types of taboo words in 'Victoria and Abdul' Movie.
2. To find out the motives of taboo words in 'Victoria and Abdul' Movie.

E. Research Significances

In accordance with the background of this study, this research is expected to provide an excellent significance, including:

1. Theoretically, this research is expected to increase knowledge about English taboo words, so as to provide a better understanding. Students are expected to be able to recognize the types of taboo words and the motives why they are spoken.
2. Practically, it can make readers gain new knowledge and experience about taboo words, as well as useful for students that not all words can be said in any place and in all conditions. It is also hoped that this research will assist teachers in explaining students' understanding related to the types of taboo words and motives.

F. Definition of Key Terms

The following is an explanation related to key terms, to avoid misunderstandings:

1. Taboo word is a word that should not be said, written or used in any place and in any person, because the word can have a bad meaning and should not be said so as to hurt other people.
2. Movie is one of the media used in the learning process in the form of audio-visual containing messages in it.
3. Victoria and Abdul is one of the most popular movies from the true story of the friendship between a British queen and a Muslim servant.

G. Thesis Organization

This part contains an overview of this research, these follow how the research is organized:

Chapter I Introduction, this chapter is the basis of research includes 7 parts: the first namely the Research Background, the second is Research Focus and Scope, the third is Research Questions, the fourth is Research Objectives, the fifthis Research Significance,

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the sixth is the Definition of Key Term, and the seventh is Thesis Organization.

Chapter II Review of Related Literature, this part presents the theories that support research based on linguists includes: the first is Theoretical Description, this part explain about these followings: Sociolinguistics, Theory Definition of Taboo Word, Types of Taboo Words, Language Relation of Taboo Words and Islam, Definition of Movie, about Victoria and Abdul Movie. The second is Theoretical Framework and the third is Review of Previous Study.

Chapter III Research Methodology, explains the stages of data acquisition including:Methods, Data Sources, Data Collection Technique, and Data Analysis Technique.

Chapter IV Research Finding and Discussion,this part presents the results of the research focuses on the typesof taboo words based on Wardhaugh's theori and the motives of taboo words based on Jay's theory found in the movie Victoria and Abdul.

Chapter V Conclusion and Suggestion, this is the closing section, presenting the sum in brief.

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