

CHAPTER V CONCLUSIONS AND RECOMMENDATIONS

Based on the research and analysis described in Chapter IV Research Findings and Discussion, therefore in Chapter V regarding Conclusions and Recommendations, the conclusions and recommendations will be described if it can be taken into consideration to make it even better in the future.

A. CONCLUSIONS

After describing and analyzing the data findings that have been presented in the previous chapter, in this chapter the author will draw several conclusions as follows:

The peace values based on the lyrics analysis above using Roland Barthes' theory are Maher Zain conveys peace values to increase awareness about humanity. The lyrics of this song have the theme of universal brotherhood. The human values contained in the song One Big Family are security, universalism, empathy, and compassion. Security is found in lyric I, universalism is found in lyric II, empathy is found in lyric III, and compassion is found in lyric IV. The denotative meaning in the lyrics of the song, the songwriter invites listeners to think about the similarities with each other, that every human being is the same, repeatedly emphasized that all humans are brothers and we are one big family. The connotations contained in the lyrics of the song are caring for each other and treating them like our own brothers and sisters. The myth in the song is that between humans they often fight with each other because they think that they are different. They consider the other person not his brother or sister, and not a family unit.

The religious moderation values contained in the song lyrics above shows that The lyrics contain the characteristics of *Wasathiyah Islam* which was initiated by the Indonesian Ulama Council, there are 10 important points including: *tawassuth* (taking the middle way), *tawazun* (balanced), *i'tidal* (straight and firm), *tasamuh* (tolerance), *musawwah* (non-discriminatory egalitarian), *syura* (deliberation), *islah* (reform), *aulawiyah* (priority-first), *tathawwur wa ibtikar* (dynamic, creative, and innovative), and *tahadlur* (civilized). The lyrics

describe how we as humans must be tolerant of each other and respect differences. Moderation has long been a prominent aspect of the history of civilizations and religious traditions in the world. Each religion has a teaching tendency that refers to the same point, there are choosing the middle way and not exaggerating. The perspective and practice of moderation in religion are the global needs of the world community. That is why we need religious moderation as a solution, religious moderation can be an important key to create a religious life that is harmonious, peaceful, and emphasizes balance, in personal life, family, community, and in the life of fellow human beings as a whole. Thus, there is an awareness that diversity in life is something that cannot be avoided, denied, and rejected.

B. IMPLICATIONS

1. Theoretical Implications

In this study, researcher used the semiotic theory of Roland Barthes. In this theory there are three stages, namely: denotation, connotation, and myth. This stage is used by researchers to find the meaning contained in the song 'One Big Family' Maher Zain.

2. Practical Implications

This study contains an overview of how the song One Big Family can provide understanding to the general public so that they know more about the content or meaning of the song. This research is also expected to be a reference for the general public to make this song a positive song and bring goodness and peace.

3. Methodological Implications

In this study, researcher has applied the semiotics method from Roland Barthes with three stages: denotation, connotation, and myth.

C. RECOMMENDATIONS

Based on the results of the study, the researcher would like to give advice to anyone who is interested in doing research on a similar topic, to pay more attention to the meaning content of the song to be studied. That way, as

listeners and researchers can find out the true meaning of the lyrics of the song sung.

For students or other academics, hopefully this research will become one of the enrichments in the critical study of songs, especially in the study of critical analysis of songs using Roland Barthes' Semiotics approach. For society in general, I hope that research can become a reference in sorting and choosing songs that are good for children and teenagers. The critical attitude of the community must be sharpened in order to better understand the meaning of the song "One Big Family".

Further research can be done regarding the song "One Big Family" with even more variations of data, or with more specific data, such as selecting songs based on similar themes and topics or choosing so many variations of other songs.

