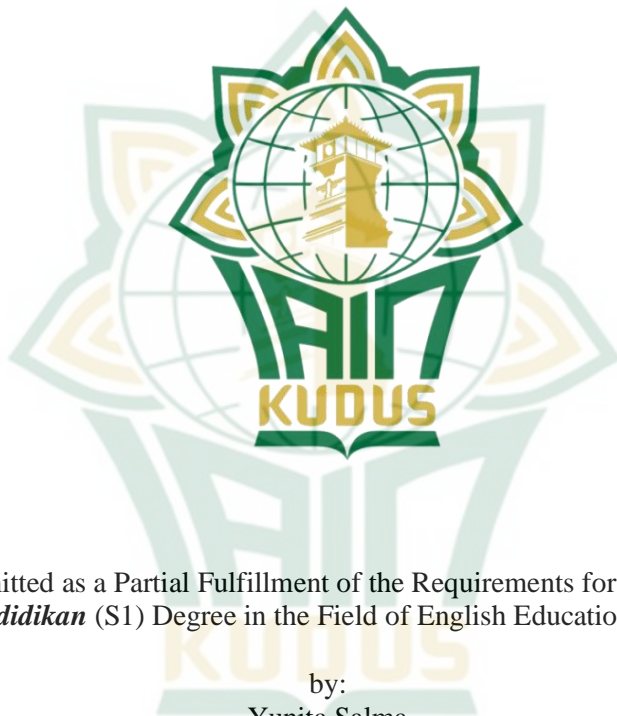


**AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND IN
I'M THE BEST MUSLIM MOVIE DIRECTED BY ERFIAN
ASAFAT**

A THESIS



Submitted as a Partial Fulfillment of the Requirements for *Sarjana Pendidikan* (S1) Degree in the Field of English Education (TBI)

by:

Yunita Salma
1810510023

**INSTITUT AGAMA ISLAM NEGERI KUDUS
FAKULTAS TARBIYAH
DEPARTMENT OF ENGLISH EDUCATION
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Yang bertanda tangan dibawah ini menyatakan bahwa Skripsi saudara :

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Judul : **AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND IN 'M
THE BEST MUSLIM MOVIE**

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Kudus, 25 Juli 2022

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APPROVAL SHEET

**AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND IN I'M THE
BEST MUSLIM MOVIE DIRECTED BY ERFIAN ASAFAT**

A Thesis

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 Faculty/Department : Tarbiyah/English Education (TBI)
 Title : AN ANALYSIS OF FIGURATIVE
 LANGUAGE FOUND IN I'M THE BEST
 MUSLIM MOVIE DIRECTED BY ERFIAN
 ASAFAT

Has been accepted by the Board of Examiners of Department of English Education of Fakultas Tarbiyah at Institut Agama Islam Negeri Kudus (IAIN Kudus) on August 31st 2022, and hereby considered to complete the requirements for the degree of Sarjana Pendidikan (S.Pd.) in the field of English Education.

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STATEMENT OF WORK'S ORIGINALITY

With full honesty and responsibility, I am Yunita Salma NIM 1810510023, state that this thesis:

1. Is my own work and has never been published in any form and any purpose;
2. Does not include content that has been written by others excluding information contained in references which is used as a reference in writing of this thesis

I am willing to accept penalties if my statements are found to be untrue in the future.

Kudus, 25th of July, 2022

The Researcher



Yunita Salma
NIM. 1810510023

MOTTO

Yes, the mistrust of poetry has a long history, for a variety of reasons, but they all come down to sentiment and invention over fact and truth. Figurative language is suspicious.¹

-Mary Ruefle-



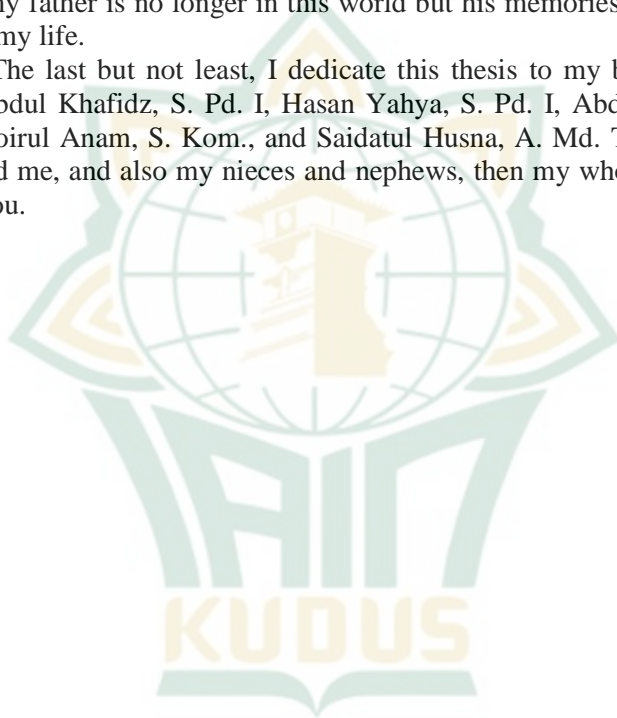
¹ Article, “Quote Fancy”, <https://quotefancy.com/>, accessed on 24th June 2022 at 9:12 am, <https://quotefancy.com/quote/1507716/Mary-Ruefle-Yes-the-mistrust-of-poetry-has-a-long-history-for-a-variety-of-reasons-but>

DEDICATION PAGE

I dedicate this thesis to Allah the Almighty my creator, my strong pillar, my source of knowledge, inspiration, and understanding. He has helped me to finish throughout I did this thesis, and only Allah the Almighty who made me enthusiastic in doing it.

I also dedicate this study to my beloved parents: Sholichan Fatchurrozi Jafar and Maryam Sajad Ismail who have tried everything possible for me to be able to go to college and complete this thesis, even though my father is no longer in this world but his memories continue to regulate my life.

The last but not least, I dedicate this thesis to my brothers and sister: Abdul Khafidz, S. Pd. I, Hasan Yahya, S. Pd. I, Abdullah Zaini, S.T., Khoirul Anam, S. Kom., and Saidatul Husna, A. Md. T. who have supported me, and also my nieces and nephews, then my whole families. Thank you.



TRANSLITERATION ARABIC-LATIN

Konsonan Tunggal						Vocal	
ب	B/b	ش	Sy/sy	ل	L/l	ا	TanpaTanda
ت	T/t	ص	Ş/ş	م	M/m	...	A/a
ث	Ş/ş	ض	D/d	ن	N/n	...	I/i
ج	J/j	ط	Ṭ/ṭ	و	W/w	...	U/u
ح	H/h	ظ	Z/z	ه	H/h	Mādd	
خ	KH/kh	عawal	'A/ 'a	ء		با	Bā
د	D/d	عakhir	A'/a'	ء	A/a	بي	B
ذ	Z/z	غ	G/g	ي	Y/y	بؤ	Bū
ر	R/r	ف	F/f	Tasydi>d		Yā' nisbah	
ز	Z/z	ق	Q/q	أب	Abb	فلكي	Falakiy
س	S/s	ك	K/k	رَب	Rabb	عَا لَمِي	'ālamiy
'Ain/Hamzah di belakang		'Ain/Hamzah di waqf		ال		Vocal Rangkap	
قَرَع	qara'a	الْفُرُوعُ	Al-furū'	القَمَرُ	al-qamar	غَيْرُ ي	Gair>
قَرَأَ	qara'a	القَضَاءُ	Al-qadā'	الشَّمْسُ	al-syams	شَيْئُ	Syai'un
Kata majemukdirangkai			Kata majemuk dipisah			Tā' Marbūṭah	
جَمَالِ الدِّينِ	Jamāluddi>n	جَمَالِ الدِّينِ	Jamāl al-di>n	سَاعَةٌ	Sā'ah		

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Alhamdulillah rabbil alamin, the researcher would like to express my sincere gratitude to Allah the Almighty, the most merciful, compassionate, and the cherisher of the world. *Salawat* and *Salam* are addressed to the last messenger, the prophet Muhammad PBUH who has brought us from the darkness to the light and better life.

During completing this undergraduate thesis, the researcher encountered many difficulties and problems. In overcoming the difficulties, the researcher got invaluable assistance and contribution from a great number of people. Therefore, the researcher would like to express highly appreciation and deepest thankful to all of them below:

1. Prof. Dr. H. Abdurrahman Kasdi, Lc., M.Si., as the Rector of State Islamic Institute of Kudus.
2. Dr. M. Nur Gufron, S. Ag., M.Si., as the Dean of Tarbiyah Faculty of State Islamic Institute of Kudus.
3. Taranindya Zulhi Amalia, M. Pd., as the Chair of English Education Department of State Islamic Institute of Kudus.
4. Anisah Setyaningrum, M. Pd., as a consultant lecturer who has guided the researcher in carried out this researcher patiently.
5. All the lecturers and staff of State Islamic Institute of Kudus who have supplied lesson and knowledge, and given guidance.
6. All my friends from English Education Department, especially my friends English Education Department A 2018, and
7. All parties who have helped and supported the researcher in completing this thesis. Thank you for all the favours, and may Allah the Almighty give the best reward to the good deeds.

The researcher realizes that this study is still distant from being idealize and hopefully the discoveries in this research were expected to be valuable for those who studied and interested to this study. In this manner, developments reactions, suggestions, and comments were welcomed for advance improvement of this research.

Kudus, July 25th 2022
The Researcher,

Yunita Salma
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PREFACE

This study is evidence that the researcher has conducted a study by analysing a film. This research is qualitative research using descriptive analysis. the purpose of this study is to find out the types of figurative language and what type of figurative language is mostly used in the Best Muslim Move

Chapter I Introduction describes the research background, research focus and scope, research problems, research objectives, research significances, definition of key terms, and organization of thesis. Chapter II Review of Related Literature contains theoretical description, theoretical framework, and review of previous studies. Chapter III Research Methodology which includes research method, research subject, instruments and data collection technique, data analysis technique. Chapter IV Research Findings and Discussions explain the research results and discussions.

The research results revealed several types of figurative language that are used and obtained the number of what types of figurative language is the most spoken. The researcher hopes this study can be beneficial as a reference for researchers, teachers and students.

Kudus, July 25th 2022
The Researcher,

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